

ROLANDE FALCINELLI ARCHIVE

Ruth T. Watanabe Special Collections
Sibley Music Library, Eastman School of Music
University of Rochester

Processed by David Peter Coppen
Summer-Fall, 2013/Winter 2014;
Revised Summer 2015

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DESCRIPTION OF THE COLLECTION

Shelf location: M3B 6,7 — 7,7

Physical extent: 24 linear feet

Biographical sketch

Mme Falcinelli's life and work are amply described elsewhere. The given sketch is provided for the convenience of readers yet unacquainted with her work.

Organist, pedagogue, and composer Rolande Falcinelli was born in Paris on February 18th, 1920. She began her musical studies on the piano at age five, and gave her first public appearance at age seven in a concert with the Garde Républicaine at the Trocadéro (Paris). At age nine she performed at the Salle Pleyel (Paris). At age twelve she was enrolled at the Paris Conservatoire, where she studied organ under Gaston Litaize, and later under Marcel Dupré. At the Conservatoire she won numerous awards, including first prize in solfège, first prize in harmony, first prize in piano accompaniment, first prize in counterpoint and fugue, second prize in composition; first prize in organ (in the class of Dupré), and the Grand prix de Rome (1942).

In 1946 Mme Falcinelli was appointed Titular Organist of the Basilica of Sacré-Coeur de Montmartre. In 1949 she was appointed to the faculty of the American Conservatory at Fontainebleau. She served as Marcel Dupré's substitute organist at the church of St. Sulpice (Paris) and also in his organ classes at the Paris Conservatoire. In 1955 she was appointed to the faculty of the Paris Conservatoire, where she taught organ and improvisation. She retired from the Conservatoire in 1986.

Mme Falcinelli was a frequent recitalist in Paris, in the French provinces, and across Europe. In addition, she made a North American tour in 1950, visiting some dozen or more cities in Canada and in the USA. Attesting to her devotion to the legacy of Marcel Dupré, she performed all of Dupré's organ works from memory, for the first time at the Salle Pleyel in 1948. Some twenty years later she recorded many of Dupré's works for commercial release. During her many years as a recitalist, Mme Falcinelli's prowess as an improvising artist was considerable. Throughout her career, the traditional finish to each of her recital appearances was an improvisation based on themes received in the moment from audience members.

Her output as a composer consists of more than 60 completed opus numbers, in addition to numerous unpublished early works. She made several transcriptions both for organ and for orchestra, and also edited for publication numerous works by other composers. Her original writings include a method for the organ, yet unpublished.

She died on June 11th, 2006 in Pau, France, and was survived by her daughter, musicologist Sylviane Falcinelli.

Provenance

The Rolande Falcinelli Archive was the gift of Mme Falcinelli's daughter, musicologist Sylviane Falcinelli, and was received by the Sibley Music Library in five installments between November, 2011 and May, 2012. As of this writing (July, 2015), further collection accruals are anticipated.

Scope and content note

The Rolande Falcinelli Archive comprises the largest body of Mme Falcinelli's papers extant anywhere in the world, embracing the manuscripts of her creative work and also the documents reflecting the administrative aspects of her professional work. Also among the documents are pedagogical materials that she developed for use at the Paris Conservatoire; manuscripts of her unpublished works and of some of her published works; and both professional and personal correspondence. A special component of the Archive are those documents reflecting her longtime association with Marcel Dupré, attesting to their collegial relationship.

Restrictions on use

Certain restrictions attend the Rolande Falcinelli Archive. Under the U.S. Copyright Law and its revisions, copyright restrictions do apply. The written permission of Sylviane Falcinelli must be obtained by any user seeking reproductions of any of Rolande Falcinelli's unpublished works, or of any other of her original works the rights to which have not been assigned elsewhere.

In addition, restrictions attend certain other documents. The collection contains numerous documents that originated in the administrative offices of the Paris Conservatoire. The Ruth T. Watanabe Special Collections Department recognizes the institutional prerogative of the Paris Conservatoire over those documents.

In addition, Mme Falcinelli's notes as a jury member at competitions and festivals are restricted on the grounds that they bear on the work and ultimately the reputations of individuals still living.

Associations

As of this writing, the Rolande Falcinelli Archive represents the most recently acquired organistic collection of the Ruth T. Watanabe Special Collections. Other collections in that number are those of ESM faculty members Russell Saunders and Michael D. Farris, and the collection of Dr. Mario Salvador, longtime organist-choirmaster of the Cathedral Basilica of St. Louis, Missouri.

DESCRIPTION OF SERIES

The Rolande Falcinelli Archive has been arranged in four sub-groups, which are further subdivided into the series and sub-series outlined below. Because the papers were received in no discernible order, this arrangement was synthetically created to facilitate ease of access. Further, much of the folder-level arrangement was synthetically created by the repository. Those folder-level appellations appearing in French reflect original arrangement and filing designations as were received by the SML, presumably imposed by Rolande Falcinelli herself.

Sub-group I: MUSIC MANUSCRIPTS

This sub-group is comprised of autograph manuscripts of original works by Rolande Falcinelli, together with manuscripts of arrangements and transcriptions made by her. For the most part, the manuscripts represented are completed copies, but numerous drafts and sketches are also present.

Series 1: Early works

This series is comprised of the manuscripts of Rolande Falcinelli's earliest compositions, from a very early age through the conferral of the Grand Prix de Rome. The suggestion of the conferral of the Prix de Rome as the point of demarcation in Rolande Falcinelli's composing career was made by Sylviane Falcinelli at the time of disposition of the manuscripts. The manuscripts are chronologically arranged insofar as dates of composition were discernible.

Series 2: Mature works

This series is comprised of the manuscripts of compositions of Rolande Falcinelli's mature works, i.e. those written after the conferral of the Grand Prix de Rome. The completed manuscripts are arranged sequentially by opus number; certain manuscripts of mature works yet reside with Sylviane Falcinelli. To date, certain works are represented within the collection only on microfilm; receipt of the corresponding manuscripts is anticipated at a later date.

Sub-series A: Completed manuscripts, original works

The manuscripts of original works are arranged sequentially by opus number; each opus number is rendered in brackets as a main entry. NOTE: As of this writing (summer 2015), the bulk of the autograph manuscripts of the mature compositions yet reside with her daughter, Sylviane Falcinelli.

Sub-series B: Completed manuscripts, transcriptions

Manuscripts of transcriptions made by RF of works by J. S. Bach, Robert Schumann, and Claude Debussy; they do not bear opus numbers.

Sub-series C: Completed manuscripts, pedagogical works

The completed manuscripts of parts I and II of her yet-unpublished *Ecole de la Technique Moderne de l'Orgue*, together with a draft of part II.

Sub-series D: Drafts

This sub-series is comprised of drafts of her completed works, arranged sequentially by their assigned opus numbers.

Series 3: Other drafts and sketches, not elsewhere assigned

This series is comprised of drafts and sketches not elsewhere assigned—that is, having no discernible connection with the manuscripts of completed works.

Series 4: Microfilms

This series is comprised of 25 microfilm reels bearing the micro-images of various original works and one transcription. They are arranged sequentially by their assigned opus numbers. As of the summer of 2015, the manuscripts of most of the given works remain in the possession of Sylviane Falcinelli.

Sub-group II: PAPERS

This sub-group is comprised of documents that were generated or collected by RF in the course of her professional life. Also included, within Series 1, are documents dating from her student years at the Paris Conservatoire.

Series 1: RF at the Conservatoire National Supérieur de Musique

Sub-series A: Student papers

Documents dating from her student years at the Conservatoire; these include exercise books, examination papers, and texts.

Sub-series B: Professorial papers

Sub-sub-series i: Pedagogical materials

This sub-sub-series collates together documents that RF used in teaching; particularly noteworthy is the original material that she composed for her students' use in dictation, sightreading, harmony, and improvisation.

Sub-sub-series ii: Administrative documents and memoranda

The documents in this sub-sub-series reflect the administrative aspects of RF's faculty service.

Series 2: RF as concert organist

A wide-ranging body of documents reflecting her career as a concert organist. These include the specifications for many individual instruments in venues across Europe and in North America, as well as a consider number of her printed recital programs. Significantly, RF retained the scraps of paper on which audience members submitted themes for her improvisation in performance; these items form sub-series C.

Sub-series A: Specifications and published literature on instruments

The filing arrangement within this sub-series reflects the same geography-based order as was received by the repository, and was presumably imposed by RF herself.

Sub-series B: Recital programs (i.e., RF's own performances)

Recital programs are arranged chronologically, with the exception of those from her 1950 North American tour, which RF herself collated together thematically.

Sub-series C: Themes given to RF for improvisation in concert

RF diligently retained the scraps of manuscript paper bearing musical themes that were presented to her in concert for improvisation. For the most part, these are arranged chronologically insofar as years of origin have been established. In many instances RF annotated the scraps of paper in her own hand with respect to dates, venues, and names of contributors of individual themes. In a few instances, certain themes are grouped around designations that RF personally assigned, such as name of contributor.

Series 3: RF as juror: notes from competitions and festivals

This series is comprised of her notes from competitions and festivals held outside of the Conservatoire—that is, those that were professionally based, rather than sponsored by the Conservatoire.

Series 4: Original writings

This series is comprised of her original writings. These include her analyses of several musical works, including César Franck's three organ chorales and Richard Wagner's opera

Parsifal, which a particular interest of RF'; the unpublished manuscript of her *Initiation à l'Orgue*; the biographical entry on Marcel Dupré for publication in *MGG*; and also several occasional statements and addresses, whether published or delivered in person.

Series 5: Professional projects and associations

Throughout her professional life RF either initiated, or else was commissioned to participate in, various musical and/or creative projects, reflected in the documents that comprise this series. Also reflected herein are her membership and/or participation in, together with her contributions to, various professional associations. For the most part, the filing arrangement follows the thematically based dossiers as they were received by the repository.

Sub-series A: Projects

Sub-series B: Associations

Series 6: Correspondence

RF's professional correspondence includes letters and other communications received on the occasions of three milestone events in her life, together with correspondence received from various professional colleagues and admirers. For the most part, the correspondence is arranged chronologically except in those instances of groupings around obvious thematic points of reference.

Sub-series A: Professional

Sub-series B: Personal

Series 7: Publicity and press materials

This series is comprised of a considerable extent of publicity-concerned documents—from both the serial literature and the press—citing RF or otherwise reflecting her work, including printed programs for recitals by performers other than herself that included her compositions. The ephemera in sub-series D include posters, handbills, and a festival brochure.

Sub-series A: Serial literature

Sub-series B: Printed programs (from recitals other than RF's own)

Sub-series C: Press material

Sub-series D: Ephemera

Sub-group III: ASSOCIATION WITH MARCEL DUPRÉ

Created for convenience of access, this sub-group is comprised of those documents having an explicit association with Marcel Dupré (1886-1971) in either of two respects: either having originated under his agency, or else having been acquired by him and used by him. Most of the documents in this sub-group were given by Marcel Dupré to RF on various occasions; some of the documents herein were collected by RF elsewhere, but have been included in this sub-group owing to their association with Dupré. Altogether, the documents in this sub-group attest to the association between MD and RF—initially, as teacher/mentor and student, and later, as professional colleagues. The documents also attest to MD's confidence in RF, who actively promoted his musical and organistic principles, and who was later ardently dedicated to his memory.

With respect to those documents having Marcel Dupré as their provenance, the circumstances or occasions of transmission of those documents are, for the most part, unknown. Further, it has been difficult or impossible to establish with certainty the relationships of certain documents either to one another or to the larger context of Rolande Falcinelli's life and work.

Series 1: Original compositions and transcriptions

This series is comprised of original compositions by Marcel Dupré and also transcriptions made by him, whether actual manuscripts or in facsimile. The items are arranged sequentially by their assigned opus numbers.

Series 2: Original writings

Comprised of original work by Marcel Dupré, both published and unpublished as described below.

Sub-series A: Published

This sub-series is comprised of original published works by Dupré, most of which were RF's personal copies or else were presentation copies to her from Dupré. Also included are the published texts of three occasional addresses publicly presented by MD.

Sub-series B: Unpublished

This sub-series includes MD's plans/scenarios for various projects; these have been arranged chronologically, insofar as their dates of origin could be established. Within this sub-series, the rubric "unpublished" signifies that the given item is a manuscript or typescript manifestation, regardless of whether the content represented ever appeared in any other manifestation, including appearing in publication.

Series 3: Pedagogical material

This series is comprised of those documents used by MD in teaching and lecturing, subdivided as described below.

Sub-series A: Various

Two files of material not elsewhere collated.

Sub-series B: Tables de pédagogie

Pedagogical material that MD presented to RF in 1949.

Sub-series C: University of Chicago lectures

Texts of lectures that MD delivered at the University of Chicago in 1946. The texts are represented both in French and also in English translations; the latter were prepared by Mme Dupré. The texts address various aspects of the organ and its literature.

Sub-series D: Themes given to his pupils

A substantial extent of thematic material that MD prescribed to his Conservatoire pupils for improvisation. The material was thoroughly documented by MD with respect to chronology, thereby facilitating its chronological arrangement herein.

Series 4: Performance material

This series reflects MD's prodigious work as a well-travelled concert organist. Extant are the printed programs from recitals given by him; and also the scraps of manuscript paper bearing themes that were presented to him in concert for improvisation. The programs are arranged chronologically.

Sub-series A: Printed programs and other documents

The programs are arranged chronologically. Also present are program notes on specific repertory; themes presented to MD for improvisation in concert; and notes on registrations for use on his house organ at Meudon.

Sub-series B: Dossier of themes submitted by renowned individuals

This sub-series is comprised of the contents of a dossier, collated by MD himself, of themes that were submitted to him for improvisation in concert. The themes were all received from renowned individuals, and were in most cases signed and/or dated by their originators; those that were not were annotated by MD in his own hand after the fact. The themes are not arranged in any particular order.

Series 5: Correspondence

This series is comprised of correspondence received from numerous individuals, including clerics (cardinals, archbishops, and bishops) who wrote to MD. Three named dossiers

are also present: one containing Conservatoire correspondence, one containing correspondence from Charles Kiesgen, and one regarding the Alexandre Guilmant centenary (1937).

Series 6: Publicity

This series is comprised of a variety of biographical items and press items. In addition, a typescript works list is present.

Series 7: Sound recordings

This series is comprised of sound recordings featuring MD playing his own works for organ.

Series 8: Published matter

This series is comprised of a variety of published matter collected by MD.

Sub-group IV: MUSIC LIBRARY

Comprised of holdings of organ literature, whether actively used by RF in study and performance, or whether presented to her; these include those scores given to her by Marcel Dupré. Series 2 comprises copies of publications presented by Sylviane Falcinelli.

Series 1: Published literature

Series 2: Published editions of works composed and/or edited by RF

Sub-group V: OVERSIZED MATERIALS

This sub-group has been created for ease of filing, and is comprised of documents that are physically anomalous in that they supersede the dimensions of the record storage containers assigned to their respective series and sub-series. The individual folder entries are annotated with respect to the sub-group and series numbers from which the given documents were separated.

INVENTORY

Sub-group I: Music manuscripts

Series 1: Early works

Box 1

folder 1 Gathering of short compositions. In ink; 20 pages of music.

Réverie. — 17 Mai 1928.

For piano. Dedication: "A mon papa chéri."

Extase. — Juillet 1929.

For voice and piano. Poesie de Victor Hugo.

Souvenir de Meudon. — Juillet 1929.

For piano.

Le russeau. — 9 Decembre 1928.

For piano.

Le soir. — 24 Decembre 1927.

For piano.

Le muletier. — 26 Decembre 1927.

For piano.

Le soir. — 24 Decembre 1927.

For piano. Dedication: "A ma chère petite mama adorée et à mon cher petit papa."

Le muletier. — 26 Decembre 1927.

For piano. Dedication: "A ma chère memée que j'aime beaucoup."

Extase. — Juillet 1929.

For voice and piano. Poesie de Victor Hugo.

folder 2 Gathering of short compositions. In ink except where otherwise noted; 28 pages of music.

Dans la Lande. — 5 Juillet 1932.

For piano.

Dans la Montagne. — 1 Septembre 1932.

For piano.

[Without title.] — 1 Octobre 1932.

For piano.

Sonate. — Without date.

For violin. In pencil.

Sonate. — 3 November [without year].

For piano. Allegro; Andante molto espressione; Finale: Allegro.

Menuet. — 26 Decembre 1932.

For violin and piano: part and score present.
Nocturne. — 29 Decembre 1932. For piano.

folder 3 Three compositions. In ink.

Sonate pour piano et violon. — 6 Juin 1933.

Piano score present; violin part lacking. 17 pages of music.

Allegro deciso; Andante molto sostenuto; Finale: Allegro vivace.

Mélodie pour violon [et piano]. — 10 Aout 1933.

Piano score present; violin part lacking. 4 page sof music.

Chanson. — 17 Decembre 1933.

For voice and piano. Text by A. de Musset.

3 pages of music.

folder 4 Three compositions. In ink.

Chanson. — 14 Janvier 1934.

For voice and piano. Text by A. de Musset.

3 pages of music.

Mélodie (pour violon). — 17 Mars 1934.

For violin and piano.

Piano score present; violin part lacking. 4 pages of music.

Mélodie (pour violon). — 11 Avril 1934.

For violin and piano.

Piano score present; violin part lacking. 4 pages of music.

Elegie. — 24 Septembre 1934.

For violoncello and piano.

Piano score present; violoncello part lacking. 4 pages of music.

folder 5 Three compositions. In ink.

Près d'Avrenches. — Septembre 1935.

For voice and piano. Text by Victor Hugo.

Two copies of score, each 4 pages of music.

Chanson. — Septembre 1935.

For voice and piano. Text by Alfred de Musset.

Two copies of score, each 3 pages of music.

[Without title] — Novembre 1935.

For piano. 8 pages of music.

folder 6 *Scherzo*. — 1er Janvier 1936.

For piano.

In ink; 12 pages of music.

folder 7 *Keepsake (Souvenir d'amitié)*. — Mars 1936.

For voice and piano. Text by Albert Samain.

- In ink; 5 pages of music.
- folder 8 *La Noce: chanson bretonne.* — 30 Septembre 1936.
For mezzo-soprano, chorus, and piano accompaniment. Text by P. Fort.
In ink. Three copies (11, 11, and 10 pages of music, respectively).
- folder 9 *Trois pièces sur le même thème.* — Octobre 1936.
For violin and piano. In ink.
Violin part (5 pages) and two copies of score (each 9 pages of music).
- folder 10 *Le Papillon.* — Novembre 1936.
For voice and piano. Text by Lamartine.
In ink. Two copies of score (each 4 pages of music).
- folder 11 *Le Berceuse.* — 27 Janvier 1937.
For voice and piano. Text by Lope de Vega.
In ink; 6 pages of music.
- folder 12 *Quintette.* — Janvier 1937.
For string quartet and piano.
In ink. Four parts (each 6 pages of music) and score (23 pages of music).
- folder 13 *Menuet.* — Mars 1937.
For string quartet.
In ink. Score (16 pages of music) and four parts (each 6 pages of music).
- folder 14 *La pluie a choisi le printemps.* — Mars 1937.
For mixed chorus and piano accompaniment. Text by Henriette Charasson.
In ink; 14 pages of music.
- folder 15 Two compositions. In ink.

[Without title] — [without date]. — ? 1937.
For voice and piano.
In ink; 11 pages of music, numbered 3-13. (First leaf lacking.)
Extase. — Mars 1937.
For voice and piano. Text by V. Hugo. 4 pages of music.
- folder 16 *Streets.* — Juin 1937.
For soprano, mezzo-soprano, contralto, and piano accompaniment. Text by P. Verlaine.
In ink; 10 pages of music.
- folder 17 [Without title] — Juillet 1937.
For mixed chorus and orchestra.
In ink; 21 pages of music.

- folder 18 *Exposition-37: suite pour piano.* — Aout 1937.
 For piano.
 In ink; 20 pages of music, with interpolations.
 Movements: No. 1. Prémambule — No. 2. Fontaines — No. 3. Russe — No. 4.
 Espagne — No. 5. Japon — No. 6. Allemagne — No. 7. Egypte — No. 8.
 Bresil — No. 9. Norvège — No. 10. Italie — No. 11. Pologne — No. 12.
 Maroc — No. 13. Hongrie — No. 14. France.
- folder 19 [*Exposition-37*]
 Selected movements from the Suite, orchestrated.
 In ink; 24 pages of music.
 Movements in this order: Allemagne. — Italie. — Pologne. — France.
- folder 20 *Trois mélodies sur des poésies de Paul Fort.* — Octobre 1937.
 For voice and piano.
 In ink; 10 pages of music.
 No. 1. La Ronde — No. 2. Berceuse — No. 3. La France.
- folder 21 *Près du soir, le jour se repose.* — Novembre 1937.
 For three-part chorus and baritone solo. Text by André Bellesort.
 In ink; 10 pages of music.
- folder 22 *Contemplation.* — Decembre 1937.
 For voice and piano. Extrait de Jocelyn 2e époque / Lamartine.
 In ink; 4 pages of music.
- folder 23 *Faust et Hélène: d'après le second Faust de Goethe.* — 1er Janvier 1938.
 For voice and piano.
 In ink; 10 pages of music. Ends inconclusively.
- folder 24 *L'hiver.* — Mars 1938.
 Choeur pour 3 voix de femme (soprano, mezzo-soprano, contralto) [et
 accompagnement de piano]. Text by Desbordes-Valmore.
 In ink. Two scores, scored for piano accompaniment (6 pages of music) and
 for orchestra (6 pages of music; incomplete).
- folder 25 *Epitaphe.* — Avril 1938.
 For voice and piano. Text by P. Corneille.
 In ink; 4 pages of music.
- folder 26 *Pierrot Gamin.* — Avril 1938.
 For mixed chorus and orchestra. Text by P. Verlaine.
 In ink; 16 pages of music.
 “Vu par la Commission d'examen des bulletins”—stamped on page 1.

- folder 27 *La Soir devant Sybaris.* — Janvier 1939.
 For mixed chorus, soprano solo, and orchestra. Text by Georges-Eugène Bertin.
 In ink; 12 pages of music.
- folder 28 *Trois mélodies sur des poésies de Paul Fort.*—17 Janvier 1939.
 In ink; 10 pages of music.
 “Vu par la Commission d’examen des bulletins”—stamped on page 1.
 “Composition: Examen du 17 Janvier 1939”—in RF’s hand.
- folder 29 *Deux chansons: duos pour soprano et ténor.*— Avril 1939.
 Text by André Fontainas.
 In ink. Two copies of score (each 16 pages of music), accompanied by soprano part (8 pages of music) and tenor part (8 pages of music).
 I. Chanson — II. Affection récompensée
 “Vu par la Commission d’examen des bulletins”—stamped on page 1 of one copy of score.
- folder 30 *Prélude et Scherzo: pour septuor.* — Avril 1939.
 For flute, oboe, two violins, viola, violoncello, and piano.
 In ink. Score (39 pages of music).
- folder 31 *Soir de bataille.* — [without date].
 For men’s chorus (tenors and baritones), solo baritone, and orchestra. Text not herein identified (neither its title nor authorship).
 In pencil. 24 pages of music (numbered 1-23).
- folder 32 *Soir de bataille.* — 1939.
 For men’s chorus (tenors and baritones), baritone solo, and piano accompaniment. Text by J. M. (José-María) de Heredia.
 In ink. Vocal score (7 pages of music), accompanied by solo baritone part (2 pages of music).

 In caption of page 1: “Concours d’essai de 1939.”
- folder 33 *Fugue sur un sujet de H. Rabaud.* — 1939.
 Fugue in four voices; performing forces not identified. The subject notated on the title page.
 In ink. 5 pages of music.
 “1er Prix. Concours de 13 Juin 1939” — on title page.
- folder 34 *Prélude Septuor: Scherzo.* — 1939.
 For mixed quintet (flute, oboe, two violines, viola, violoncello) and piano.
 In ink; 39 pages of music.
 “Concours de Composition: 20 Juin 1939. 2r Prix”—in RF’s hand on title page.

- “Vu par la Commission d’Examens de bulletins”—stamped on title page.
- folder 35 *Trois mélodies sur des poésies de Th. Gautier.*—Octobre-Novembre 1939.
For voice and piano. Text by Théophile Gautier.
In ink. Score (14 pages of music), accompanied by one vocal part (4 pages of music).
I. Dernier Voeu. — II. Noël. — III. Carmen.
- folder 36 *Trois mélodies sur des poésies de Th. Gautier.*—1939.
For solo voice and orchestra. Text by Théophile Gautier.
In ink. Score (36 pages of music).
I. Dernier Voeu. — II. Noël. — III. Carmen.
“Composition: Examen du 24 Janvier 1940”—in RF’s hand on title page.
“Vu par la Commission d’examen des bulletins”—stamped on title page.
- folder 37 *Suite fantaisiste.* — Janvier 1940.
For violin and piano.
In ink. Score (30 pages of music); no violin part present.
Movements: I. Fantoche — II. Chanson tchèque — III. Epitaphe — IV. Petit soldat — V. Berceuse — VI. Lucioles.
- folder 38 *Suite fantaisite.* — Janvier 1940.
For violin and piano.
In ink. Score (30 pages of music); no violin part present.
I. Fantoche — II. Chanson tchèque — III. Epitaphe — IV. Petit soldat — V. Berceuse — VI. Lucioles.
“Composition: Examen du 24 Janvier 1940”—in RF’s hand on title page.
“Vu par la Commission d’examen des bulletins”—stamped on title page.
Stamped on several pages throughout score is the registration of the SOCIETE DES AUTEURS, COMPOSITEURS, & EDITEURS DE MUSIQUE.
- folder 39 [Eight songs]. — 1940.
For voice and piano. Texts of different origins, as indicated below.
In ink; 36 pages of music.
Contents: Je n’ai pas de barbe au menton (Canada) — J’ai cueilli la belle rose (Canada) — C’est le vent frivola (Canada) — Trimousette (chant de quiète de Champagne) — Pastorale chaalomoise — Le petit bossu (Champagne) — Fanchette la quéteuse (Lorraine) — En passant par la Lorraine (Lorraine)
“Vu par la Commission d’examen des bulletins”—stamped on page 1.
Stamped at the beginning of each song throughout score is the registration of the SOCIETE DES AUTEURS, COMPOSITEURS, & EDITEURS DE MUSIQUE; numbers 569778 pertain to the first three titles, and 569779 to all of the rest.

- folder 40 Two manuscripts of *Soleil couchant*. — 1940.
For voice and piano. Text by Théophile Gautier.
In ink. Vocal score (10 pages of music)
- For solo voice and instrumental ensemble.
In ink. Score (25 pages of music).
- “Concours de Composition du 23 Septembre 1940.”—in RF’s hand on the title pages of both scores.
Instrumental score stamped with the registration of the SOCIETE DES AUTEURS, COMPOSITEURS, & EDITEURS DE MUSIQUE (no. 570951).
- folder 41 *Choeur pour voix à hommes* (a capella). — 13 Octobre 1940.
For tenor, baritone, and bass voices. Text by Charles Clerc.
In ink; 4 pages of music.
Accompanied by a pencil draft (2 pages of music)
- folder 42 *Trois mélodies sur des poésies de Th. Gautier*. — Mai-Juin 1941.
For orchestra and solo voice.
In ink. Each song paginated separately (14, 14, and 17 pages of music, respectively).
I. Dernier voeu — II. Noël — III. Carmen.
“Concours de composition du 17 Juin 1941”—on page 1 of Dernier voeu, in RF’s hand.
- folder 43 Two manuscripts of *Trois chansons champenoises*. — 1942
For voice and piano.
In ink; 8 pages of music.
- For solo voice and orchestra.
In ink; 16 pages of music.
- I. Trimousett’ (Chant de quête) — II. Pastorale chaalomoise — III. Le petit Bossu.

Series 2: Mature works

Sub-series A: Completed manuscripts, original works

Box 2

folder 1 [opus 10]

La Messiaide: poème en trois chants d'après Klopstock par Eugène Adenis. — [without date].

Full score. In ink (206 pages of music).

For baritone, bass, tenor, mezzo-soprano, mixed chorus, children's chorus, and orchestra.

Chant I. La trahison — Chant II. Le Jugement — Chant III. La mort sur le Golgotha.

On title page, in RF's hand: "Mon Père, entre tes mains je remets mon esprit!"—*La Messiaide*. Klopstock. Ch. X.

Stamped with the registration of the SOCIETE DES AUTEURS, COMPOSITEURS, ET EDITEURS DE MUSIQUE (no. 584867).

folder 2 [opus 10]

La Messiaide: poème en trois chants d'après Klopstock par Eugène Adenis. — [without date].

Piano reduction. In ink. Each *chant* paginated separately (46, 32, 20 pages of music, respectively).

Stamped with the registration of the SOCIETE DES AUTEURS, COMPOSITEURS, ET EDITEURS DE MUSIQUE (no. 584867).

folder 3 [opus 14]

Pygmalion délivré. — [without date].

Full score. In ink. 110 pages of music.

Text by Raoul Brunel.

For three vocal soloists and instrumental ensemble.

Scored for 2 flutes, 2 oboes, 2 B-flat clarinets, 2 bassoons, 4 horns in F, harp, triangle, *Timbales*, and string quintet.

On outer housing, in RF's hand: "Concours de Rome 1942" and "2me. Second Grand Prix."

On title page, in RF's hand: "Il y a parfois quelque chose de pire que d'être déçu, c'est d'être exoncé"—Paul Claudel

folder 4 [opus 17]

Icare: scène lyrique de Jean Supervielle. — [without date]

Full score. In ink. Score (109 pages of music) plus three solo vocal parts (each 4 pages of music).

For three vocal soloists and orchestra.

On outer housing, in RF's hand: "Concours de Rome 1943".

On title page of score, in RF's hand: "Sic itur ad astra."

Accompanied by pencil sketch (39 pages of music).

folder 5 [opus 18]

Ouargla. — Novembre 1943.

Text by Georges Eugène Bertin.

Vocal score. In ink. 8 pages of music.

Stamped with the registration of the SOCIETE DES AUTEURS,
COMPOSITEURS, ET EDITEURS DE MUSIQUE (no. 593129).

folder 6 [opus 20]
Louise de la Miséricorde: scène lyrique en deux tableaux. — [without date].
Ink MS. Full score (89 pages of music) and vocal parts for two of the three soloist roles (11 and 7 pages of music, respectively).
For three vocal soloists, orchestra, and *orchestre de coulisse*.
On outer housing, in RF's hand: "Concours de Rome 1944."
Accompanied by pencil sketch (46 pages of music).

folder 7 [opus 37]
4 motets à la Vierge. — 1959
No. 1, Ego liliū convallium. — 5 Avril 1959.
Motet for soprano solo, baritone solo, mixed chorus, and organ. In ink. 7 pages of music.
No. 2, Regina coeli. — 11 Avril 1959.
Motet for soprano solo, 3-part women's chorus, and organ. In ink. 5 pages of music.
No. 3, Tota pulchra es. — 28 Avril 1959.
Motet for soprano or tenor solo with organ accompaniment. In ink. 6 pages of music.
No. 4, Virgo, Mater, filia: motet pour le temps de Noël. — 17 Mai 1959.
For medium voice and organ. In ink. 3 pages of music. Accompanied by typescript text (1 page) in Latin and in French translation.
Each manuscript stamped with the registration of the SOCIETE DES AUTEURS, COMPOSITEURS, ET EDITEURS DE MUSIQUE (No. 743, 735).

folder 8 [opus 45]
Esquisses symphoniques en forme de variations. III, A Marie-Daniela Mercier
Manuscript facsimile. 5 pages of music, numbered 8-12.

Sub-series B: Completed manuscripts, transcriptions

folder 9 *L'Offrande musicale* / J. S. Bach; transcription pour orgue par Rolande Falcinelli.
A hybrid manuscript comprised of 25 leaves of ink manuscript and 31 leaves from the Edition Peters publication of *Das Musikalisches Opfer* (pl. no. 8403), the latter extensively annotated by RF and accounting for the three movements Fuga canonica, Sonata (Trio), and Canon perpetuus.
Stamped with the registration of the SOCIETE DES AUTEURS, COMPOSITEURS, ET EDITEURS DE MUSIQUE (no. 723,745).
Accompanied by handwritten drafts of RF's *avant-propos* for the impending publication of her transcription.

- folder 10 *L'Offrande musicale de Johann Sebastian Bach*. Transcription pour orgue: révision, annotations, doigtés de Rolande Falcinelli.
Facsimile of the score housed in box 2/8.
- folder 11 *Variations Goldberg*, by J. S. Bach. Transcription for organ by RF. — [without date].
In ink. 62 pages of music.
- folder 12 *Carnaval*, by Robert Schumann. Transcription for orchestra by RF. — [without date].
In ink. 47 pages of music.
- folder 13 Two movements from the *Suite Bergamasque*, by Claude Debussy. Orchestration by RF. — 1938.
In ink. I. Prélude(8 pages of music) — II. Menuet. (9 pages of music).

Sub-series C: Completed manuscripts, pedagogical works

Box 3

- folder 1 [*Ecole de la technique moderne de l'orgue.*]
1ère Partie: Théorie de la Technique.
Ink manuscript in a spiral-bound notebook; 48 numbered pages.
“A mon Maître vénéré Marcel Dupré modeste témoignage de ma reconnaissance pour toute la lumière qu'il m'a donnée dans le domaine artistique.”—dedication on first page, in RF's hand.
Accompanied by Sylviane Falcinelli's handwritten notes (1 page) concerning this work.
- folder 2 [*Ecole de la technique moderne de l'orgue.*]
2ème Partie: Pratique de la technique de pédale. A. Gammes.
Ink manuscript in a spiral-bound music stave book; 60 numbered pages.
This part consisting entirely of pedal exercises, subdivided into 13 series.
- folder 3 [*Ecole de la Technique moderne de l'orgue*]
2ème Partie: Pratique de la Technique de pédale. B. Arpèges.
Ink manuscript in a spiral-bound music stave book; 75 numbered pages.
This part consisting entirely of pedal exercises, subdivided into 28 series.
- folder 4 [*Ecole de la Technique moderne de l'orgue.*]
2ème Partie, Pratique de la technique de la pédale.
Pencil draft, representing the Introduction (pages numbered 1-12, 15-16, 1-8, together with 12 unnumbered pages on leaves of disparate dimensions), and the Exercises (135 numbered pages). Accompanied by one copy of the *Tenue* chapter in typescript facsimile (8 pages).

Sub-series D: Drafts

- folder 5 [opus 14]
Pygmalion délivré.
Pencil draft; 24 numbered pages of music.
- folder 6 [opus 33]
Berceuse.
Pencil draft; 3 pages of music.
- folder 7 [various, including opus 35]
Four compositions for cembalo:
Arietta: déchiffrage de clavecin. — 19 Sept. 1956.
Pencil draft; 3 pages of music.
Recit(atif) pour clavecin. — 28 Aout 1956.
Pencil draft; 2 pages of music.
Gavotte pour clavecin. — 20 Dec. 1955.
Pencil draft; 2 pages of music. “Examen du 10 Janvier 56.”
Mémorial W. A. Mozart, opus 35.
Pencil draft, incomplete; various pages, numbered 1-8, 13-17.
- folder 8 [opus 36]
Cor Jesu Sacratissimum.
Pencil draft; 7 numbered pages of music.
- folder 9 [opus 37]
4 Motets à la Vierge.
Pencil drafts; 15 pages of music.
- folder 10 [opus 33]
La Cathédrale de l'Âme.
Pencil draft of movement *Portail*; 8 pages of music, numbered 1-4 and 1-4.
- folder 11 [opus 49]
Affinités secrètes.
Pencil draft; 10 pages of music.
- folder 12 [opus 50]
Mathnavi.
Pencil draft. The two movements paginated separately (10 and 22 pages of music, respectively).
- folder 13 [opus 52]
Miniatures persanes.

Pencil draft; the four movements paginated separately: 5, 5, 6, and 5 pages of music, respectively.

- folder 14 [opus 53]
Chant de peine et de lutte, opus 53.
Pencil draft; 19 numbered pages of music.
Various of the leaves bear sketches for other works, including the *Chant d'Ombre et de Clarté*, opus 55. on their verso sides.
- folder 15 [opus 55]
Trois Chants profanes. Voix et orgue.
Pencil drafts of the three song settings, paginated separately (5, 6, and 5 numbered pages of music, respectively). Accompanied by RF's handwritten copies of the texts.
I. Aurore d'hiver — II. Ronsard à son âme — III. Lumière! ma lumière
- folder 16 [opus 56]
Chant d'ombre et de clarté. Violoncelle seul.
Pencil draft; 9 pages of music.
- folder 17 [opus 57]
Canzon per sonar, op. 57.
Pencil draft; 10 pages of music.
- folder 18 [without opus number]
[Composition without title for solo piano] — 4 Mai 1953.
Pencil draft; 3 pages of music.
Accompanied by Sylviane Falcinelli's handwritten comments.
- folder 19 [Various liturgical pieces composed for the collection *ORGUE et LITURGIE*]
Accompanied by Sylviane Falcinelli's handwritten comments.
- folder 20 [opus 42]
Prophétie d'après Ezéchiél.
Pencil draft; 8 numbered pages of music.
Accompanied by Sylviane Falcinelli's handwritten comments.
- folder 21 *Psaumes*, by Eugène Bozza. Reduction for piano, 4 hands by RF.
Pencil sketch; 7 numbered pages of music.

Series 3: Other drafts and sketches, not elsewhere assigned

- folder 22 [Without title]
Pencil draft; 6 pages of music.
At end: Concours de Rome (Essai 1944). Fontainebleau.

folder 23 [Without title] — [without date].
Pencil draft; pages numbered 3-32.
Scored variously for 4 or 5 staves reflecting the scoring for two keyboard instruments.

Series 4: Microfilms

Box 4

- Reel 1 *Messe de Saint-Dominique*, opus 25.
- Reel 2 *Poèmes-Études*, opus 26:
La guitare enchantée; Danse éternelle de Laksmi; Troïka
- Reel 3 *Poèmes-Études*, opus 26:
La guitare enchantée; Danse éternelle de Laksmi; Troïka
- Reel 4 *Mémorial W. A. Mozart*, opus 35
- Reel 5 *Cor Jesu Sacratissimum*, opus 36
- Reel 6 *La Cathédrale de l'Âme*, opus 39
- Reel 7 *La Cathédrale de l'Âme*, opus 39
- Reel 8 *Résonances poétiques*, opus 40
- Reel 9 *Le Sermon sur la Montagne*, opus 46
- Reel 10 *Variations-Études sur une Berceuse*, opus 48
- Reel 11 *Quatre quatrains d'Omar Khayyam*, opus 51
- Reel 12 *Chant de Peine et de Lutte*, opus 53
- Reel 13 *Résonances romantiques*, opus 54
- Reel 14 *Trois Chants profanes*, opus 55
- Reel 15 *Chant d'Ombre et de Clarté*, opus 56
- Reel 16 *Canzon per sonar*, opus 57.
- Reel 17 *Azân*, opus 61

- Reel 18 *“Quand sonnera le glas. . .”* opus 62
- Reel 19 *Psaume XIII*, opus 63
- Reel 20 *Aphorismes*, opus 64
- Reel 21 *Psautier*, opus 65
- Reel 22 *Krishna-Gopala*, opus 66
- Reel 23 *L’Offrande musicale*. Transcription pour orgue par RF.
- Reel 24 *Spiritualité de la musique*.— Paris 17 janvier 1961.
- Reel 25 Dictées musicales.
 A spiral-bound manuscript book containing notation in RF’s hand.

Sub-group II: Professional papers

Series 1: RF at the Conservatoire National Supérieur de Musique, Paris

Sub-series A: Student papers

Box 5

- folder 1 Manuscript book containing solfège exercises, and pencil sketches of various compositions.
- Rubric on notebook cover, in RF's hand: "Dictées à 1 voix/2 voix/d'accords / Très difficiles"
- folder 2 Exercises completed in the Fugue class. Consisting of loose signatures and pages of manuscript music.
- Contains themes by the following:
- Henri Rabaud (then-Director of the Conservatoire)
 - Simone Plé-Coussade (RF's teacher in the Fugue class)
 - Georges Hue (Academy of Fine Arts, Paris)
 - Edouard Batiste (organist)
 - Gabriel Fauré
 - J. S. Bach
 - H. Busser
 - M. S. Rousseau
 - J. Morpain
 - G. Marty
 - E. Guiraud
 - Léo Delibes
- folder 3 Earliest surviving student papers, 1932-33.
- Manuscript exercises from the Concours de dictées; loose pages with handwritten *questions* and *réponses*; and a manuscript book containing handwritten *formules de classe*.
- folder 4 Two texts used by RF.
- Bouquet des Tons*, opus 125: 24 Tägliche Studien für die Flöte / von A. B. Fürstenau. Braunschweig: Henry Litolff's Verlag.
- Cinquante leçons de Mr. Ch. Lenepveu*. Henry Lemoine et Cie, 1898.
- N.B. An accompanying note by Sylviane Falcinelli establishes that "Many students of the Paris Conservatoire, at the beginning of XX century, studied Harmony in these texts by Charles Lenepveu".

- folder 5 Three manuscript notebooks containing exercises, primarily dictation.
- folder 6 *Cours pratique de piano élémentaire et progressif* / A. Le Carpentier. Méthode de piano pour les enfants, 69e édition. Paris: Mackar & Noël.
- folder 7 Exercises and examinations from the Harmony class, 1934-37.
Contains themes by the following:
- Th. Dubois
 - J. Morpain
 - M. Samuel Rousseau
 - J. S. Bach
 - G. Coussade
 - Réné Guillou
 - Becker
 - Guy Ropartz
 - P. Revel
 - P. Bazelaire
 - M. Dautremer
 - H. Büsser
 - S. Cacheux
 - A. Gédalge
 - P. Paray
 - Max D'Ollone
 - Robert Dussaut
 - J. Déré
 - P. Fauchet
 - S. Plé-Caussade
 - G. Hue
 - Ch. Tournemire

Box 6 Contents altogether are 17 notebooks containing exercises and themes.

N.B. Accompanied by Sylviane Falcinelli's note verifying the use of these notebooks by RF in her girlhood and student years, and during her improvisation studies in Marcel Dupré's organ class.

Sub-series B: Professorial papers

Sub-sub-series i: Pedagogical materials for her class

Box 7

folder 1 Themes provided to students of the organ class for the study of improvisation.

2 manuscript books containing thematic material in ink. One bears dates from 1949-52; the other contains themes attributed to various individuals.

folder 2 Themes provided to students of the organ class for the study of improvisation.
1 spiral-bound manuscript book (13.5 x 10.5”), containing thematic material in ink. Dates represented are 1954-55 through 1971-72.

1 spiral-bound manuscript book (11 14/16” x 9”), containing thematic material in in ink Dates represented are 1975-76 through 1983-84.

folder 3 Original material composed for examining Conservatoire students in *Déchiffrage*.
Dated material.

Concours de Déchiffrage, Avril 1955 [each item a manuscript facsimile]:

Sarabande. Degré supérieur. No. 1 (2 copies)

Invention à 3 voix. Degré préparatoire. No. 1 bis (2 copies)

Invention à 3 voix. Degré supérieur. No. 1 bis (2 copies)

Choral. Degré préparatoire. No. 2 (2 copies)

Invention à 3 voix/ Degré préparatoire. No. 2 bis (2 copies)

Invention à 3 voix. Degré supérieur. No. 2 bis (2 copies)

Aria. Degré supérieur. No. 2 (2 copies)

Litanies. Degré préparatoire. No. 1 (2 copies)

Gavotte. Examen, 10 Janvier 1956 (2 MS. copies); and same, 1 printed copy.

Dans l’esprit d’un Noël. Examen, 3 Novembre 1958 (MS.)

Arietta. Examen, Mars. 1958 For use 10 Mai 1958. (2 MS. copies)

Arietta. Examen, Mars. 1958 (2 printed copies)

Chanson. 29 Mars. 1959. For use 27 Avril 1959. (MS.)

Chaconne. 25 Mars. 1959. For use 27 Avril 1959. (MS.)

Très calme et souple. Oct. 1960. (MS.)

Intermezzo. For the Concours prof. d’orgue, Déc. 1965. (MS.)

Lent. Undated. 2 printed copies

Four pencil manuscripts: Litanies; Aria; Choral; Sarabande.

folder 4 Original material composed for examining Conservatoire students in the
Harmonie class.

folder 5 Original works composed for examining Conservatoire students in the
Accompagnement de piano class.

folder 6 Examination papers, 1971-1984.

folder 7 Examination papers. Examens éliminatoires et d’admission. Harmonie,
Contrepoint, Orgue.

folder 8 Jury notes, 1973-1980.

RESTRICTED

Box 8 Jury and examination notes, 1955-1986. **RESTRICTED**
Accompanied by Sylviane Falcinelli's handwritten comments.

Box 9 Themes submitted by various authors for the final competition of the organ class at the Conservatoire].
In two sequences: 1952-53 through 1965-66, and 1966-67 through 1984-85

Box 10 Themes for improvisation, submitted by RF to her students in the organ class.
14 small spiral-bound manuscript books, each numbered by RF. While their content is meticulously dated, its presentation is not in strict chronological order.

folder 1 Livre I
folder 2 Livre II
folder 3 Livre III
folder 4 Livre IV
folder 5 Livre V
folder 6 Livre VI
folder 7 Livre VII
folder 8 Livre VIII
folder 9 Livre IX
folder 10 Livre X
folder 11 Livre XI
folder 12 Livre XII
folder 13 Livre XIII
folder IV Livre XIV

Sub-sub-series ii: Administrative memoranda and documents

Box 11

folder 1 Conservatoire. Règlement des études. 1929; 1950; 1955; 1959.

folder 2	Conservatoire. Règlement des études. 1980.	
folder 3	(1st of 3)	<u>RESTRICTED</u>
folder 4	(2nd of 3)	<u>RESTRICTED</u>
folder 5	(3rd of 3)	<u>RESTRICTED</u>
folder 6	Administrative	<u>RESTRICTED</u>
folder 7	Letters of recommendation	<u>RESTRICTED</u>

Series 2: RF as concert organist

Sub-series A: Instruments: specifications and published literature

Box 12

folder 1	Allemagne; Autriche
folder 2	Angleterre; Ecosse
folder 3	France: Paris (<i>first of two</i>)
folder 4	France: Paris (<i>second of two</i>)
folder 5	Paris: Salle Berlioz
folder 6	Paris: Conservatoire
folder 7	France: Region parisienne
folder 8	France: The provinces (<i>first of two</i>)

Box 13

folder 1	France: The provinces (<i>second of two</i>)
folder 2	France: Est
folder 3	France: Nord
folder 4	France: Normandie

- folder 5 France: Ouest
- folder 6 France: Sud-est
- folder 7 France: Sud-ouest
- folder 8 Italie; Suisse; Hollande; Belgique
- folder 9 USA; Canada
- folder 10 Japan: Tokyo

Box 14

- folder 1 General literature (*first of three*)
- folder 2 General literature (*second of three*)
- folder 3 General literature (*third of three*)
- folder 4 Published literature on various churches, not elsewhere classified
- folder 5 Organ iconography

Sub-series B: Recital programs (i.e., RF's own performances)

Box 15

- folder 1 1930s
- folder 2 1940-1945
- folder 3 1946-1949
- folder 4 1950-1954
- folder 5 1955-1959
- folder 6 North American Tour, 1950
- folder 7 1960 (i.e., 1961)-1964

folder 8 1965-1969

folder 9 1970-1972

folder 10 1973-1974

Box 16

folder 1 1975-1977

folder 2 1978-1979

folder 3 1980-1981

folder 4 1982-1984

folder 5 1985-1987

folder 6 1992-1993

Sub-series C: Themes given to RF in concert for improvisation

Box 17

folder 1 1920s

folder 2 1940s

folder 3 1950s

folder 4 1960s

folder 5 1970s

folder 6 1980s

folder 7 1990s

folder 8 Undated

folder 9 North American tour, 1950

folder 10 Jean Langlais

- folder 11 Claude R. Rolland
- folder 12 Torvald Torén and Claude R. Rolland
- folder 13 Pierre Wissmer
- folder 14 Antoine Tisné

Series 3: RF as juror

Box 18

- folder 1 Linz, 1978 (*first of five*)
- folder 2 Linz, 1978 (*second of five*)
- folder 3 Linz, 1978 (*third of five*)
- folder 4 Linz, 1978 (*fourth of five*)
- folder 5 Linz, 1978 (*fifth of five*)
- folder 6 Conservatoire de Nîmes; Ecole de Musique, Pau
- folder 7 1er Concours Europeen de Beauvais, 1981
- folder 8 Institut Marcel Dupré (Chartres) (*first of two*)
- folder 9 Institut Marcel Dupré (Chartres) (*second of two*)
- folder 10 Association Douaisienne des Amis des Orgues

Box 19

- folder 1 Union des Femmes Artistes Musiciens
- folder 2 Concours de Rome
- folder 3 Eglise de Saint-Pierre, 1990
- folder 4 Beaune (Burgundy), 1979
- folder 5 Lyons (*first of two*)

folder 6 Lyons (*second of two*)

Series 4: Original writings, including statements and addresses

Box 19

- folder 7 *Initiation à l'orgue. 1ère Partie.*
Pencil manuscript. Pages numbered 1-28 with numerous interpolations.
On outer folder, in RF's hand: "A mon maître Marcel Dupré"
- folder 8 *Initiation à l'orgue. 2ème Partie.*
Pencil manuscript. Pages numbered 29-76.
- folder 9 "*Introduction à l'enseignement de l'orgue.*"
Published in *Musique et instruments*, Février 1978, pages 45-48.
- folder 10 [*Hommage à Yves Devernay*]
Published *In memoriam Yves Devernay 1937-1990*, page 22. Published by the Association "Les Orgues de Saint-Christophe". RF's contribution appears in manuscript facsimile.
- folder 11 Two writings on Marcel Dupré.
Biographical sketch for the promotional pamphlet *Marcel Dupré*, published by Alphonse Leduc (Paris). The sketch also appears in English and in German. Copy inscribed in RF's hand: "Pour ma chère petite Maman. Tendrement. Rolande"
Biographical entry for *Die Musik In Geschichte und Gegenwart* (Bärenreiter).
5 off-prints.
- folder 12 "Parsifal: Analyse dramaturgique musicale. Prélude — 1er Acte."
Typescript. 18 pages (numbered 1-17, 17).
Accompanied by correspondence from Brigitte Strüder (letter of 30 Déc. 1992; postcard of 23/3/93; letter of 11 mars 1993; letter of 19/4/93); and by one handbill announcing RF's presentation at a conference (16 Octobre; 27 Novembre; 18 Décembre 1994) sponsored by two associations: Le Cercle Musicale du Conservatoire International de Musique de Paris; and, Le Cercle National Richard Wagner de Paris.
- folder 13 Analysis of *Symphonie-Passion* by Marcel Dupré.
Ink manuscript. 92 numbered pages in one spiral-bound notebook.
At end: 31/3/94.
N.B. Later published in the *Bulletin* of the Association Maurice & Marie-Madeleine Duruflé, No. 7-8 (2008).
- folder 14 "Hommage à André Fleurry"

Published in the *Bulletin d'information de l'Association des Amis de l'Orgue de Versailles et de sa Région*, page 40. Special issue, "Hommage à Maître André Fleurry". RF's contribution appears in manuscript facsimile.

folder 15 Response to the article [title here] by [author name here], which had appeared in *L'Art sacré* (Mai-Juin 1967) and in *Les Lettres Françaises* (19-25 Juillet 1967).
Published in: *L'Orgue en France: construction, restauration, relevage*, pages 14-15.

folder 16 Catalogue analytique of the composition *Le Chemin de la Croix* by Marcel Dupré (text by Paul Claudel).
For distribution at a conference (11 et 12 Avril 1984) organized by the Collegium Musicum (Tournai) and Musique Vivant (Charleroi). Typescript. 21 numbered pages.

Box 20

folder 1 Analysis of the *1ère Choral* and the *2ème Choral* by César Franck.
Ink manuscript. 40 numbered pages in one spiral-bound notebook. At end: Pau. 8 Décembre 1997.

folder 2 Three original writings in one spiral-bound notebook, each paginated separately:
Panorama de la technique de l'orgue. Ink manuscript.
19 numbered pages. At end: R.F. Pau. 2/5/98
Regard sur l'interprétation à l'orgue.
Ink manuscript. 28 numbered pages. At end: R.F. Pau. 28/5/98
Analysis of the *3ème Choral* by César Franck.
Ink manuscript. 23 numbered pages. At end: Rolande Falcinelli. Pau 3/3/02

folder 3 On the *Trois Chorals* by César Franck.
I. Analyse. Word-processed manuscript. 14 pages, numbered 4-17.
II. Interpretation. Word-processed manuscript. Pages numbered 18-30.
Accompanied by pages of draft manuscript in ink.

folder 4 "L'Orgue" [Communication du 25 Novembre 1964].
Published in: *Académie des Beaux-Arts: situation artistique et social du musicien en 1964*, pages [105]-116.

Series 5: Professional projects and associations

Sub-series A: Projects

Box 20

- folder 5 *Affaire*
Documents regarding work on the film of that title by producer Federico Savio, depicting Marcel Dupré, and for which RF was commissioned to provide commentary.
- folder 6 Bärenreiter
Documents regarding RF's work on the biographical entry on Marcel Dupré that she wrote for publication of *Die Musik in Geschichte und Gegenwart*.
- folder 7 Besançon
Documents regarding RF's concert engagement here at the Festival International de Musique de Besançon.
- folder 8 *Le Chemin de la Croix*
Correspondence and press items on the 2001 release of the CD recording of RF's recording of this Dupré composition.
- folder 9 Emmanuel, Frank
Correspondence with Mr. et Mme Emmanuel (Paris).
- folder 10 Dossier belge. Detournay, Stéphane
- folder 11 Dossier belge. Rolande, Claude R.
- folder 12 Dossier belge. Slys, Jozef
- folder 13 Erlenbach, Germany
RF was engaged to perform here in 1986. Contains a published booklet on *Die neue Orgel von Sankt Peter un Paul in Erlenbach a. Main*, showing the instrument's complete *disposition*]
- folder 14 Festival van Vlaanderen Mechelen
RF was engaged to perform here in 1986.
- folder 15 Hommage à Marcel Dupré (1981)

Box 21

- folder 1 Hommage à Marcel Dupré (1982)

- folder 2 Hommage à Marcel Dupré (1986) (*first of two*)
- folder 3 Hommage à Marcel Dupré (1986) (*second of two*)
- folder 4 Hommage à Rolande Falcinelli (2000)
- folder 5 *Initiation à l'Orgue*
- folder 6 Journées musicales pour la solidarité dans le monde (1981)
- folder 7 Lissett Publications
- folder 8 Ministère de la Culture et de l'Environnement
- folder 9 *L'Orgue du XXe siècle, sa technique, son avenir*
 Contains the scenario for an unrealized film project.
- folder 10 Paris Academy of Music
- folder 11 Pro Organo Musikverlag
- folder 12 Roth, Daniel

Box 22

- folder 1 *Marana Tha*
 Documents regarding the work's first performance, Rouen, February 2000.
- folder 2 Saint-Sulpice
 Contains two copies of the AAAMD's printed circular "Quelques
 considerations sur l'orgue de Saint-Sulpice".
- folder 3 Saint-Sulpice
 Documents from the search for a successor to Marcel Dupré, and for the later
 search for a successor to Jean-Jacques Grunenwald.
- folder 4 United Music Publishers

Sub-series B: Associations

Box 22

- folder 5 Association des Amis de l'Art de Marcel Dupré (*first of two*)

- folder 6 Association des Amis de l'Art de Marcel Dupré (*second of two*)
- folder 7 Association des Amis de L'Art de Marcel Dupré [by RF: Meudon]
- folder 8 Association des Amis de Léonce de Saint-Martin
- folder 9 Association Cavaillé-Coll

Box 23

- folder 1 Association Aristide Cavaillé-Coll
- folder 2 Association Elisabeth Havard de la Montagne
- folder 3 Cercle National Richard Wagner (*first of three*)
- folder 4 Cercle National Richard Wagner (*second of three*)
- folder 5 Cercle National Richard Wagner (*third of three*)
- folder 6 Fédération des Amis de Marcel Dupré
- folder 7 Fédération Francophone des Amis de l'Orgue (*first of two*)
- folder 8 Fédération Francophone des Amis de l'Orgue (*second of two*)
- folder 9 Frères des Hommes
- folder 10 Fondation Condé
- folder 11 Orgue pour notre Temps
Documents in observance of the centenaries of both Liszt and Dupré, 1986.
- folder 12 Orgue pour notre Temps
Documents in observance of the Semaine Musicale de Belley, 1990, 1991, and 1992.
- folder 13 Orgue pour notre Temps
Issues of the *bulletin annuel*, for the years 1983, 1984, 1985, 1986, 1987, and 1988-89.

Series 6: Correspondence

Sub-series A: Professional

Box 24

- folder 1 Honoring RF on the occasion of her 60th birthday (1980)
- folder 2 Honoring RF on the occasion of her retirement (1986)
- folder 3 Honoring RF on the occasion of her 80th birthday (2000)
- folder 4 David Pizarro (USA)
- folder 5 Hans Steinhaus (Germany)
- folder 6 Various correspondents, 1940s
- folder 7 Various correspondents, 1950s
- folder 8 Various correspondents, 1960s
- folder 9 Various correspondents, 1970s
- folder 10 Various correspondents, 1980s
- folder 11 Various correspondents, 1990s
- folder 12 Various correspondents, 2000s

Sub-series B: Personal

Box 25 Letters, cards, and postcards of a personal nature (three folders).

Box 26 Letters, cards, and postcards of a personal nature (two folders).

Series 7: Publicity and press materials

Sub-series A: Serial literature

Box 27

- folder 1 *L'Art Sacré*, 9-10 (Mai-Juin 1967)
The issue addresses the theme of “Diabolus in musica”.

[Contains neither any contribution by, nor citation of, RF, but this copy annotated in her hand throughout with comments and reactions.]

Accompanied by several items of correspondence, found within the issue's leaves, and by several pages of manuscript notes in RF's hand (4 pages in pencil; 2 pages in ink).

- folder 2 *Bollettino Ceciliano*, anno LV, serie III, N. 4 (aprile 1960). Two copies.
[Photo and brief biographical sketch of RF appear on pages 105-106.]
- folder 3 *Bulletin Maurice & Marie-Madeleine Duruflé*, No. 7-8 (2008)
[Issue devoted to *hommages* to Bernard Gavoty, Olivier Messiaen, and Daniel-Lesur, together with detailed *dossiers* profiling the work of RF (pages 49-95) and of Olivier Alain. Texts on RF contributed by Sylviane Falcinelli and by Stéphane Detournay; the latter's contribution includes a list of RF's original writings. Also includes RF's original writings on two works by Marcel Dupré, *Le Chemin de la Croix* and *La Symphonie-Passion*.]
- folder 4 *Jeunesse et Orgue*, 44-45 (1981?)
[The feature "Dialogue avec Rolande Falcinelli" appears on pages 4-6.]
- folder 5 *Jeunesse et Orgue*, 46 (1981?)
[RF cited on pages 9 and 22.]
- folder 6 *Jeunesse et Orgue*, 47 (1982?)
[Contains the *disposition* of "le grand orgue de la basilique du sacré-coeur" (pages 6-8). RF cited on pages 7, 18-19, 23, and 37.]
- folder 7 *Jeunesse et Orgue*, 49 (1982?)
[RF cited on page 17.]
- folder 8 *Jeunesse et Orgue*, 51 (1982)
[RF cited on pages 17-18 and 24.]
- folder 9 *Jeunesse et Orgue*, 52-53 (Oct., Nov., Déc. 1982)
[RF cited on page 44.]
- folder 10 *Jeunesse et Orgue*, 54 (1983)
- folder 11 *Jeunesse et Orgue*, 55 (1983)
- folder 12 *Jeunesse et Orgue*, 56-57 (Hiver 1984)
- folder 13 *Jeunesse et Orgue*, 58 (1983)
[RF cited on page 26.]

- folder 14 *Jeunesse et Orgue*, 59 (1984)
- folder 15 *Jeunesse et Orgue*, 60-61 (Hiver 1984-85)
- folder 16 *Jeunesse et Orgue*, 62 (Eté 1985)
- folder 17 *Jeunesse et Orgue*, 64 (Printemps 1986)
[RF cited on pages 35 and 36.]
- folder 18 *Jeunesse et Orgue*, 68 (1987)
[RF cited on pages 27-28.]
- folder 19 *Jeunesse et Orgue*, 69 (1987)
- folder 20 *Jeunesse et Orgue*, 70 (1988)
- folder 21 *Jeunesse et Orgue*, [without issue number].
[RF cited on pages 20 and 23.]
- folder 22 *Jeunesse et Orgue* [issue number lacking]
[cover and pages 1-2 lacking, hence the issue number unknown. [RF cited on page 36.]
- folder 23 *Musique et Instruments*, 66e année, Janvier-Février 1976. Two copies.
[Cover photo of RF. Feature by Sylviane Falcinella (pages 3-4); article “Evolution de l’orgue: faisons le point” by RF (pages 11, 13); and her list of works to date (page 29).]
- Box 28 Binder’s collection of selected issues of journals.
References to recital performances by RF within. In order of appearance:
 Le Guide du Concert et du Disque, No. 209. 7 Novembre 1958.
 Le Guide du Concert, No. 26. 20 Novembre 1953.
 Le Guide du Concert et du Disque, No. 222. 6 Février 1959.
 Le Guide du Concert et du Disque, No. 225. 27 Février 1959.
 Le Guide du Concert et du Disque, No. 229. 3 Avril 1959.
 Le Guide du Concert et du Disque, No. 240. 26 Juin 1959.
 Le Guide du Concert et du Disque, No. 241/242. De 25 Septembre au 8 Octobre 1959.
 Le Guide du Concert et du Disque, No. 272. 13 Mai 1960.
 L’Orgue: Technique, Esthétique, Histoire, No. 85. Janvier/Mars 1958.
 L’Orgue: Technique, Esthétique, Histoire, No. 86. Avril/Juin 1958.
 L’Orgue: Technique, Esthétique, Histoire, No. 89. Janvier/Mars 1959.
 L’Orgue: Technique, Esthétique, Histoire, No. 90. Avril/Juin 1959.
 L’Orgue: Technique, Esthétique, Histoire, No. 91. Juillet/Septembre 1959.
 L’Orgue: Technique, Esthétique, Histoire, No. 92. Octobre/Décembre 1959.

L'Orgue: Technique, Esthétique, Histoire, No. 93. Janvier/Mars 1960.
L'Orgue: Technique, Esthétique, Histoire, No. 94. Avril/Juin 1960.
L'Orgue: Technique, Esthétique, Histoire, No. 95. Juillet/Septembre 1960.
L'Orgue: Technique, Esthétique, Histoire, No. 96. Octobre/Décembre 1960.
L'Orgue: Technique, Esthétique, Histoire, No. 97. Janvier/Mars 1961.
L'Orgue: Technique, Esthétique, Histoire, No. 98. Avril/Juin 1961.
L'Orgue: Technique, Esthétique, Histoire, No. 99. Juillet/Septembre 1961.

Sub-series B: Printed programs from recitals given by other performers

Box 29

- folder 1 Recital programs of RF's students (*first of two*)
- folder 2 Recital programs of RF's students (*second of two*)
- folder 3 Recital programs of other performers: RF compositions represented, 1950s-60s
- folder 4 Recital programs of other performers: RF compositions represented, 1970s
- folder 5 Recital programs of other performers: RF compositions represented, 1980s
- folder 6 Recital programs of other performers: RF compositions represented, 1990s-2000s
- folder 7 Recital programs of other performers: RF compositions represented, dates uncertain
- folder 8 Recital programs and publicity for other performers (RF works not represented)
[RF's own rubric on the original dossier was *Concerts divers*]
- folder 9 Recital programs of other performers retained by RF
[some are autographed by their respective performers]

Sub-series C: Press material

Box 30

- folder 1 *Paris Tel*, May 1970 [Contains feature article on the CNSM.]
- folder 2 *Rouen Magazine*, 9-15 Février 2000. Two copies
[Contains article "Symphonique et mystique" on page 11 regarding the coming performance of RF's *Marana Tha* by l'Orchestre Symphonique du Conservatoire de Rouen]

- folder 3 *Tout-Rouen*, 13 au 26 Novembre, 1965. Two copies
[publicity, including a photograph, on pp. 16-18 for RF's performance of 21
Novembre 1965 at the cathédrale de Rouen; RF also cited on p. 40; M. Dupré
cited on pp. 20, 22]
- folder 4 Press items
- folder 5 Drafts of three writings on Rolande Falcinelli.
"Rolande Falcinelli: un art de l'interprétation" / Marie-José Chasseguet.
Typescript; 6 pages.
"Rolande Falcinelli: la composition" / Françoise Levêchin.
Typescript; 18 pages.
"Rolande Falcinelli, ou, Les éléments d'un itinéraire spirituel" / Francine
Guiberteau.
Typescript; 3 pages.
- folder 6 An occasional publication (1975) containing three *hommages* to musicians.
The contents are excerpts from the 1971-72 proceedings of the Académie des
Sciences, Belles-Lettres et Arts de Rouen.
"Trois musiciens Rouennais: Paul Paray, Marcel Dupré, et Emmanuel
Bondeville" / Chanoine Robert Delestre. Discours de réception à
l'Académie des Sciences, Belles-Lettres et Arts de Rouen, 6 November
1971.
"Magnificat pour un Requiem" / André Renaudin. Réponse au discours de
réception de M. le Chanoine Robert Delestre.
"Hommage à Marcel Dupré (1886-1971) / André Renaudin.

Presentation copy, inscribed to RF by André Renaudin.
- folder 7 Press items on the occasion of RF's 60th birthday (1980)
- folder 8 *Agenda musical: bulletin bimensuel de la Société Philharmonique*, XXVIIe
saison, num. 8 (1er Février 1954)
[RF cited on pp. 6 and 8 (photo)]
- folder 9 Press items, accompanied by poster from the Festival de Belley 1980
- folder 10 North American tour, 1950 (*first of three*)
Press items from the time of RF's North American tour, 1950. Accompanied
by RF's handwritten transcriptions of several press reviews of recitals given
by her
- folder 11 North American tour, 1950 (*second of three*)
One copy of *The American Organist*, vol. 32, no. 11 (November, 1949).
Contains a full-page advertisement for RF following p. 388.

- folder 12 North American tour, 1950 (*third of three*)
One copy of *The American Organist*, vol. 33, no. 3 (March, 1950). A review of RF appears on p. 100; a photo of Sacré-Coeur appears on p. 96.
- folder 13 Dossier “Revues / Photos presses / Reportages divers / R.F. / M.D.”
- issue of *The Musical Times*, No. 1299 (May 1951), in which RF is cited under “Organ Recital Notes” (page 221), accompanied by a French-language translation of some of the content (carbon copy of typescript; 1 page)
 - manuscript draft of RF biographical sketch (6 pages); excerpts from reviews of RF recitals (typescript and carbon copy, 3 pages); off-prints of RF biographical entry in the *MGG* (3 copies)
 - a file of press items on MD;
 - three publications citing upcoming RF performances (1955, 1959) and an MD performance (1958)

Sub-series D: Ephemera

Box 30

- folder 14 Various handbills, flyers, and posters advertising RF recital performances
- folder 15 Algemeen Programmaboek (Complete Program Book) for the 1986 Festival van Vlaanderen (Flanders Festival)

Sub-group III: Association with Marcel Dupré

Series 1: Original compositions and transcriptions

Box 31

- folder 1 [opus 43]
Paraphrase on "Te Deum". — 18-29 / 4 / 1946.
For organ.
In ink; 7 pages of music. Annotated with performance markings and registrations.
- folder 2 [opus 44]
Vision. — movements completed between 25 Juin 1947 and 24 Mars 1948.
For organ.
In pencil, annotated with registrations; 28 pages of music.
Dedication "A Nina Falcinelli" at head of page 1. An additional dedication, apparent in the caption of page 1, was previously rubbed out.
Stamped with the registration of the SOCIETE DES AUTEURS, COMPOSITEURS, ET EDITEURS DE MUSIQUE (no. 623,029).
- folder 3 [opus 49]
La France au Calvaire. — [without date]
Libretto, in MD's hand.
In ink; 26 pages.
Accompanied by a *résumé* (synopsis) of the oratorio's movements, appearing in pencil at the end of the manuscript; 6 pages.
- folder 4 [opus 52]
Quatuor. — Movements completed between 8/2/58 and 7 Mars 58.
In pencil. Movements paginated separately.
Movements: I. Preludio (7 pages of music) — II. Scherzando (13 pages of music) — III. Larghetto (9 pages of music) — IV. Rondo (11 pages of music).
Annotated with performance markings.
Dedication on page. 1: "Pour toi, avec l'infinie tendresse de mon coeur, ma petite enfant adorée le brouillon de ton quatuor/Ton Mammy/15 Juillet 1958"
- folder 5 [opus 52]
Quatuor pour violon, alto, violoncelle et orgue. — [without date]
In ink; 26 pages of music.
Dedication on title page: "A Rolande Falcinelli"
Annotated with performance markings and with organ registrations, in pencil.
Accompanied by organ registrations, in pencil, in RF's hand (2 leaves).

- folder 6 [opus 52]
Quatuor pour violon, alto, violoncelle et orgue. — [without date]
 MS. facsimile. Score (26 pages of music) and parts for violon, alto, and violoncello (each 8 pages of music).
 Score and parts annotated in pencil with performance markings.
 N.B. Score is a facsimile of the manuscript housed in box 31/5.
- folder 7 [opus 57]
Choral et Fugue. — 29/5/62.
 For organ.
 Pencil draft; 8 pages of music, unnumbered.
 Accompanied by analytical scheme in MD's hand (2 pages, in pencil).
- folder 8 [opus 61]
In memoriam. — 1965.
 For organ.
 Manuscript facsimile; 29 pages of music.
 Dedication at head of title page: A ma fille.
 Movements: I. Prélude — II. Allegretto — III. Méditation — IV. Quodlibet — V. Ricercare — VI. Postlude.
 Copy inscribed on title page, in pencil: "Pour ma Rolande chérie / dans le doux souvenir de Marguerite / Marcel Dupré 26 Mars 1965"
- folder 9 [opus 62]
Entrée, Canzona, Sortie. — Septembre 1967.
 For organ.
 Manuscript facsimile. Movements paginated individually (4, 2, 5 pages of music, respectively).
- folder 10 *Sur les Steppes de l'Asie Centrale* / A. Borodine; réduction pour orgue [par] Marcel Dupré. — [without date]
 For organ.
 In ink; 8 pages of music.
- folder 11 *L'apprenti sorcier* / Paul Dukas; transcription pour orgue. — 1944
 In ink.; 27 pages of music.
 Pencilled at end (p. 27): "Commence 27 Nov 44 / Brouillon 11 Déc 44 / Copie 19 Déc 44 / Perce 30 Dec 44"
 Accompanied by "numérotage des combinaisons", in pencil, dated 24 / I / 45 (2 pages).
- folder 12 *Le sommeil de Canope.* — [without date]
 For solo voice, not specified. In pencil. 2 pages of music.
 Accompanied by handwritten text, *Le sommeil de Canope* (aux flancs du vase) / Albert Samain. In pencil (2 pages).

folder 13 *Thèmes*. In pencil; 1 page of music.
Presents the themes for his Trio; the purpose of this manifestation not apparent.

Series 2: Original writings

Sub-series A: Published

Box 32

- folder 1 *Cours d'harmonie analytique*, 1ère année.
Paris: Alphonse Leduc, 1936.
Signed by RF on front cover.
- folder 2 *Cours d'harmonie analytique*, 1ère année.
Paris: Alphonse Leduc, 1936.
Previously accompanied by sheets bearing manuscript exercises; now separated to box 32/3.
- folder 3 Manuscript pages of exercises, removed from RF's copy of the *Cours d'harmonie analytique*, 1ère année.
- folder 4 *Cours d'harmonie analytique*, 2ème année.
Paris: Alphonse Leduc, 1936.
Signed by RF on front cover.
- folder 5 *Manuel d'Accompagnement du plain chant grégorien*.
Paris: Alphonse Leduc, 1937.
- folder 6 *Données élémentaires d'acoustique à l'usage des étudiants organistes*.
Paris: H. Hérelle, [1937]
- folder 7 *Cours de contrepointi*.
Paris: Alphonse Leduc, 1938.
- folder 8 *Allocution de Marcel Dupré*.
Text of an address given by MD at an event on February 21, 1953. 14 pages.
"Réunion organisée le 21 Février 1953 dans la Salle d'orgue de Marcel Dupré.
à Meudon à l'occasion de la remise de la Croix de Chevalier de la Légion
d'Honneur à M. Jean PERROUX."—on front cover.
Presentation copy. Inscribed to Nina Falcinelli by Marcel Dupré. Also signed
by Jean Perroux.
- folder 9 *Notice sur la vie et les travaux de Marcel Samuel-Rousseau* (1882-1955).

Paris: Typographie de Firmin-Didot, 1956.

“Lue à l’occasion de son installation comme membre de la Section de Composition Musicale: séance du Mercredi 11 Avril 1956.”

Accompanied by handwritten lists of pupils (4 pages, in ink), and by a calling card bearing the name of Madame Marcel Samuel-Rousseau.

- folder 10 *Souvenirs sur Ch.-M. Widor.*
Paris: Typographie de Firmin-Didot, 1959. 10 pages.
“Séance publique annuelle des cinq Académies, lundi, 26 Octobre 1959.”
Presentation copy. “A ma chère petite Rolande / En profonde affection / Marcel Dupré / 21 Novembre 1959”—on title page.
- folder 11 *Factures d’orgues.* — 1982.
“Edition par Hans Steinhaus et Roger Deleplace pour le compte de l’Association des Amis de l’Art de Marcel Dupré (Paris).”
73 pages. Préface by RF (page 1).
- Sub-series B: Unpublished*
- folder 12 *Cours élémentaire de fugue.* — [without date]
Reproduction of typescript draft.
N.B. Later published as volume 1 of his *Cours complet de fugue* (Leduc, 1938).
- folder 13 *Facture d’orgue américaine.* — [without date]
In pencil. 21 pages, unnumbered. Written in a ruled schoolchild’s manuscript book.
- folder 14 *Histoire de la philo.* — [without date]
In pencil. The content organized by RF around the following rubrics: Schuré; Grece; Bacon [et] Spinoza; Modernes; Taine; Divers; and several additional loose pages.
- folder 15 *Philosophie de la musique.* Tome I. — [without date]
Carbon copy of typescript manuscript. 111 pages. *Table de matières* appears on pages 132-139 of Tome II.
Inscription at head of first page: “Pour toi, ma Rolande aimée, ma petite fille, cette Philo qui fut écrite pour toi. Ton Mammy / Paris 13 Décembre 1949”
- folder 16 *Philosophie de la musique.* Tome II. — [without date]
Carbon copy of typescript manuscript. 139 pages. *Table de matières* appears on pages 132-139 of Tome II.

Box 33

- folder 1 *L'orgue aux Etats-Unis.* — [without date]
 In ink. 14 pages.
- folder 2 [Projet d'orgue symphonique] — [without date]
 Title page lacking. Carbon copy of typescript. 16 pages.
 Accompanied by a *carnet* containing pencilled notes and bearing the
 appellation *PROJECT MEUDON*.
- folder 3 *Souvenirs.* — [without date]
 Carbon copy of typescript manuscript. 159 pages.
 Dedication on title page: "Pour Lisette / Pour Jeannette / Pour Dominique"
 Table des matières appears on pages 156-159.
 Accompanied by Sylviane Falcinelli's handwritten comment: "A copy of
 Marcel DUPRE's memories written for his grandchildren and for Rolande
 Falcinelli (his family and mine were the only owners of these private
 copies). S.F."
- folder 4 *Traité de l'improvisation à l'orgue.* — [without date]
 Typescript. 273 pages, with numerous interpolations.
 "Traduction par J. Dupré"
 Title page lacking.
 Index [i.e., Table of Contents] appears on pages 271-273.
- folder 5 Bulletin No. 4, G.A.M. (Groupe d'Acoustique Musicale). — 17 Avril 1964.
 Typescript. 9 pages, with interpolations.
 N.B. This bulletin bears an obvious thematic connection with MD's *Données
 élémentaires d'acoustique*.
- folder 6 *Principes de facture d'orgues.* — [without date]
 Typescript. 9 pages.
 "A ma Rolande chérie / Tendrement / Marcel Dupré / Meudon 9 Février
 1950"—Inscription at head of first page.
 Accompanied by several leaves bearing pencilled notes; a diagram (in ink) of
 "diamètres de tuyaux"; a diagram of [two diapasons?]; a printed notice
 from E. F. Walcker & Cie. Orgelbau; and notes on "Orgues du
 Conservatoire" (3 pages).
- folder 7 *Projet organologie.*
 A dossier comprised of several documents, organized around the following
 rubrics (as itemized on the original file folder): Idées; Noms — Régions;
 Projet; Liste facteurs; Correspondants.
- folder 8 *Facture d'orgues.* — [without date]
 In ink. 138 pages.

Accompanied by Sylviane Falcinelli's handwritten comment: ". . .the part 'Facture d'orgues' is from my grandmother's hand (the painter Nina Falcinelli). Probably she helped him when he prepared his pedagogical book about organ-building."

Series 3: Pedagogical material

Box 34

Sub-series A: Various

folder 1 Résumés d'années, Conservatoire de Fontainebleau.
A notebook containing comments in the hands of both M. Dupré and R. Falcinelli, providing information on their students at Fontainebleau. The rubrics indicated are: Listes d'élèves; Cours; Répertoire d'élèves; and, Examens. Accompanied by a list of required repertory for the Organ Class, and by a concert program of August 27, 1949.

folder 2 ELEMENTS
[A gathering of notated musical themes grouped around the following rubrics: Harmoniques; Rhythmiques; Thématiques; and, Périodes.

Sub-series B: Tables de pédagogie

folder 3 Tables de pédagogie
Reproductions of the dedication, and of the summary of contents, from the original dossier file folder.
"Pour mon enfant spirituelle, / ma Rolande bien aimée, / En souvenir de St. Ouen / 29 Juin 1948 / Ton Mammy / 21 Juin 1949"—inscription to RF by MD.
Accompanied by Sylviane Falcinelli's handwritten comments.

folder 4 Tables de répartition
In pencil. 5 leaves.

folder 5 Degrés étrangers

folder 6 Musique — Technique

folder 7 Solfège

folder 8 Harmonie analytique; Harmonie stylisée

folder 9 Contrepoint; Fugue

- folder 10 Composition; Orchestration
- folder 11 Piano
- folder 12 Accompagnement
- folder 13 Orgue
 Documents organized around the rubrics: Exécution; Pédale; Plain-chant [et] Improvisation. In addition, the dossier contains other typescript documents, together with pencilled notes in RF's hand.
- folder 14 Histoire
- folder 15 Acoustique; Factice d'orgues
- folder 16 Philosophie de la musique; Esthétique; Pédagogie
- folder 17 [This dossier lacking any rubric.]

Sub-series C: University of Chicago lectures

- folder 18 Conférences à l'Université de Chicago, 1946
 A Schema-summary of the documents, reproduced from the original dossier folder in which MD had kept them.
- folder 19 Résumés des conférences, Chicago, 1946
 Documents organized under the following rubrics: Programmes; Idées; Plans [de] conférences; Documents.
- folder 20 I. L'évolution de la littérature de l'orgue. (*first of two*)
- folder 21 I. L'évolution de la littérature de l'orgue. (*second of two*)
- folder 22 II. Technique; Interprétation
- folder 23 III. Registration
- folder 24 IV. Méthode; Concert
- folder 25 V. Pédagogie
- folder 26 I. Histoire de la littérature de l'orgue. ANGLAIS
- folder 27 II. Technique; Interprétation. ANGLAIS

- folder 28 III. Registration. ANGLAIS
- folder 29 IV. Méthode; Concert. ANGLAIS
- folder 30 V. Pédagogie. ANGLAIS

Sub-series D: Themes given to his pupils

Box 35

- book 1 Themes given by MD to his pupils at the Conservatoire for improvisation.
 Contains fugal themes and also *Thèmes libres* in their respective sequences in the following chronology. Certain themes bear attributions to their respective composers.
 In ink; 45 numbered pages.
- Mars-Avril-Mai 1926
 1926-27
 1927-28
 1928-29
 1929-30
 1930-31
 1931-32
 1932-33
 1933-34
- book 2 Themes given by MD to his pupils at the Conservatoire for improvisation.
 Contains themes in the following chronology. Certain themes bear attributions to their respective composers.
 In ink; 68 numbered pages.
- 1934-1935
 1935-1936
 1936-1937
 1937-1938
 1938-1939
 1940 N.B. Change in hand evident for 1940 through 1941-1942.
 été 1940
 1940-1941
 1941-1942
 1942-1943 N.B. Change in hand evident for 1942-1943.
 1943-1944 N.B. Change in hand evident for 1943-1944.
- book 3 Themes given by MD to his pupils at the Conservatoire for improvisation.

Contains themes for fugues in the following chronology. Certain themes bear attributions to their respective composers (RF in that number).
In ink; 37 numbered pages.

1945-1946
1946-1947
1947-1948
1948-1949
1949-1950
1950-1951
1951-1952
1952-1953
1953-1954

book 3 Themes given by MD to his pupils at the Conservatoire for improvisation.
Contains themes for fugues and *thèmes libres* in the following chronology.
Certain themes bear attributions to their respective composers (RF in that number).
In ink; 37 numbered pages.

1934-1935
1935-1936
1936-1937
1937-1938
1938-1939
1940
été 1940
1940-1941
été 1940
1941-1942
1942-1943
1943-1944
1944-1945

Box 36 Contents of this box altogether:
Themes given by MD to his pupils at the Conservatoire for improvisation.
Altogether, 25 manuscript books, their content in pencil throughout.

book 1 Fugues analysées. Mars — Mai 1926
book 2 Fugues analysées. Oct. 1926 — Juin 1927
book 3 Thèmes. 1928-1929
book 4 Cours. 1932-1933; 1933-1934; 1936 : 1944-45.

- book 5 Oct. 1932 — Juin 1933
- book 6 Oct. — Déc. 1933
- book 7 Janv. — Juin 1934
- book 8 Oct. 1934 — Janv. 1935
- book 9 Fév. — Juin 1935
- book 10 Thèmes. Mars — Juin 1936
- book 11 Thèmes. Oct. 1936 — Juin 1937
- book 12 Classe. Oct. 1937 — Fév. 1938
- book 13 Fugues. Mars — Mai 1938
- book 14 Fugues. Fév. — Mai 1939
- book 15 Juin — Oct. 1940
- book 16 Novembre 1940 — Fév. 1941
- book 17 Février 1941
- book 18 Oct. 1941 — Juin 1942
- book 19 Oct. 1942 — Juin 1943; Oct. 1943 — Mars 1944
- book 20 Mars — Mai 1944; Oct. — Nov. 1944
- book 21 Déc. 1944 — Juin 1945
- book 22 Oct. 1945 — Mai 1946
- book 23 Oct. 1947; Janv. — Juin [1948]
- book 24 Oct. 1947 — Juin 1948
- book 25 Fév. — Juin 1949; Oct. 1949 — Fév. 1950

Box 37

In this box altogether:

Themes given by MD to his pupils at the Conservatoire for improvisation.

Altogether, eight manuscript books (the content of books 1-6 in pencil; that of books 7 and 8 in ink), dated as follows.

- book 1 Mars — Déc. 1950
- book 2 Janv. — Mai 1951
- book 3 Oct. 1951 — Fév. 1952
- book 4 Fév. — Juin 1952; Oct. — Déc. 1952
- book 5 Janv. — Juin 1953
- book 6 Oct. 1953 — Juin 1954
- book 7 Manuscript book, without rubric.
Bears the inscription “A ma Ninette adorée” and is dated 16 Mai 1955.
Contains one theme dated 5 Mars 1956, followed by themes labelled as being “Musette” and “Chaconne”. Accompanied by three leaves tipped in loosely.
- book 8 “Sujets et thèmes. 1954-55.”
Accompanied by several leaves tipped in loosely. Altogether, the content is more extensive than MD’s rubric would indicate:
- Mai 1954
 - Janv. 1955
 - Janv. 1956
 - Mai 1956
 - Déc. 1956
 - Sept. 195
 - Mars 60.
 - Déc. 60
 - 1962
 - Mai 63
 - Juin 64

Series 4: Performance material

Sub-series A: Printed programs (i.e. MD’s own performances) and other documents

Box 38

- folder 1 Printed recital programs, 1930s
- folder 2 Printed recital programs, 1940s

- folder 3 Printed recital programs, 1950s
- folder 4 Printed recital programs, 1960s
- folder 5 *Notices* (i.e., program notes) regarding MD's programmed repertory selections.
Carbon copy of typescript. Accompanied by a word-processed list of the works and their composers.
- folder 6 Various themes given to MD for improvisation in recital appearances
- folder 7 Various themes given by MD to other performers for improvisation
- folder 8 Various notes for recital preparation in Lyon and at the Salle Gaveau (Paris).
Accompanied by Sylviane Falcinelli's handwritten comment.
- folder 9 Registrations for use at Meudon (*first of two*)
Accompanied by Sylviane Falcinelli's handwritten comment.
- folder 10 Registrations for use at Meudon (*second of two*)

Sub-series B: Dossier of themes submitted by renowned individuals

- folder 11 Paul Hindemith
- folder 12 Percy Grainger
- folder 13 Vincent d'Indy
- folder 14 Gabriel Pierné
- folder 15 Gabriel Pierné
- folder 16 Reynaldo Hayn
- folder 17 Florent Schmitt
- folder 18 Florent Schmitt
- folder 19 Albert Roussel
- folder 20 Gabriel Fauré
- folder 21 Emmanuel Bondeville

folder 22	Georges Auric.
folder 23	Marcel Samuel-Rousseau
folder 24	Henri Busser
folder 25	Charles Heus
folder 26	Maurice Duruflé
folder 27	Leopold Stokowski
folder 28	Vittorio Guy
folder 29	Walter Damrosch
folder 30	Nadia Boulanger.
folder 31	Desiré Inghelbrecht
folder 32	Rhené Baton
folder 33	Paul Paray
folder 34	Arthur Bodansky
folder 35	Josef Lhevinne
folder 36	Alfred Cortot
folder 37	Wilhelm Kempf
folder 38	Henri Gagnebin
folder 39	Harold Bauer
folder 40	Enrico Bossi
folder 41	Frederic Lamond
folder 42	? Caldara
folder 43	? MacPherson
folder 44	Emile Vuillermoz

folder 45 Henri Dallier
folder 46 Leanne Loulain
folder 47 M. Chevalier
folder 48 Joseph Cardinal Lefebvre, Archbishop of Bourges
folder 49 Monsignor Johan, Bishop of Agen
folder 50 Alfred Holhuis
folder 51 Louis Tuluy
folder 52 [Illegible] 1926
folder 53 [Illegible] 1911

Series 5: Correspondence

Box 38

folder 54 Letters received from various cardinals, archbishops, and bishops (*first of two*)

- postcard, 15 Mai 1920
- letter, 15 Aout 1922 (five reproductions)
- letter, 19 Janvier 1935
- letter, 23 Mars 1937
- letter, 25 Mars 1937 (accompanied by a reproduction of same)
- two prayer cards, received 20 Aout 1937
- letter, 6 Avril 1955
- letter, 7 Juillet 1955
- letter, 19 Juin 1957
- letter, 2 Juin 1958
- letter, 16 Juillet 1964
- letter, 3 Novembre 1964
- letter, 9 Déc. 1964
- letter, 4 Avril 1965
- autograph, 5 Avril 1965
- letter, 5 Mai 1966
- letter, 15 Avril 1967
- letter, 26 Novembre 1968
- letter, 10 Avril 1969

- folder 55 Letters received from various cardinals, archbishops, and bishops (*second of two*)
- calling card, Le Cardinal Tisserant [without date]
 - calling card, L'Archevêque de Bordeaux, 1er Février 1956
 - calling card, L'Archevêque de Bordeaux, 12 Janvier 1955
 - calling card, Le Cardinal Feltin, ancien Archevêque de Paris, 4 Janvier 1967
 - calling card, Le Cardinal Feltin, ancien Archevêque de Paris, 2 Octobre 1967
 - calling card, Le Cardinal Feltin, ancien Archevêque de Paris, 6 Janvier 1968
 - calling card, Le Cardinal Feltin, ancien Archevêque de Paris, 3 Janvier 1969
 - calling card, Le Cardinal Liénart, Evêque de Lille [without date]
 - photo, [1933?] Mde Dupré, Cardinal Tisserant, Marcel Dupré; with second print of same image, annotated "Whitby Hall 1933" on its reverse side
 - photo, unidentified cleric; no annotations present
 - photo, unidentified cleric; no annotations present
 - calling card, Le Cardinal Dubois, Archevêque de Paris [without date]
 - calling card, Le Cardinal Verdier, Archevêque de Paris; accompanied by a handwritten list of dates
 - calling card, L'Archevêque Coadjuteur de Paris [without date]
 - calling card, Monseigneur Pierre Veuillot [without date]
 - calling card, Le Cardinal Feltin, ancien Archevêque de Paris, 10 Janvier 1970

- folder 56 Nouveau Conservatoire.
- A dossier containing administrative documents sketching out plans for a new Conservatoire building.
- letter (23 Aout 1956) from Paul E. Koch to MD; accompanied by 1 page of manuscript notes
 - letter (14 Aout 1956) from Paul E. Koch to MD; accompanied by a project proposal (14 Aout 1956, signed by Mr. Koch) outlining the PROJET de PROGRAMME concernant la construction d'un CONSERVATOIRE NATIONAL de MUSIQUE de le DECLAMATION (carbon copy of typescript; 3 pages)
 - project proposal, headed by the rubric PROJET de PROGRAMME concernant la construction d'un CONSERVATOIRE NATIONAL de MUSIQUE et de DECLAMATION, signed Raymond Loucheur (21 Aout 1956); typescript (7 pages)
 - memorandum, 6 Janvier 1955: Allocution de Monsieur le Directeur prononcée à l'occasion de la réunion des élèves du Conservatoire, le vendredi 17 Décembre 1954 (typescript, 4 pages). Two copies, the second lightly annotated

- folder 57 Charles Kiesgen.
Correspondence regarding RF's recording of MD's organ works. Documents typescript unless otherwise indicated.
- letter, 8 Novembre 1967, Ch. Kiesgen to MD
 - carbon copy of letter, 31 Octobre 1967, Ch. Kiesgen to RF
 - letter, 21 Octobre 1967, Ch. Kiesgen to MD
 - letter, 17 Octobre 1967, Jacques R. Bertrand to Ch. Kiesgen [reproduction]
 - letter, 29 Septembre 1967, Ch. Kiesgen to MD
 - carbon copy of letter, 3 Octobre 1967, Ch. Kiesgen to Jacques R. Bertrand
 - letter, 14 Juin 1967, Ch. Kiesgen to MD
 - letter, 6 Juin 1967, J. Bertrand to MD [addressed "Cher Maître"] (3 pages, manuscript)
 - letter, 4 Juin 1967, J. Bertrand to MD [addressed "Mon Cher Maître"] (3 pages)
 - letter, 20 mars 1967, Ch. Kiesgen to MD
 - postcard, RF and members of her family to M. and Mme Dupré [without date; postmarked Cagnes-sur-Mer]
- folder 58 Le Centenaire d'Alexandre Guilmant, 1937.
- extract from *The Diapason*, July 1, 1936 (page 8)
 - letter, 24 Avril, 1937, Le Maire de Boulogne to MD
 - extract from *The Quarterly Record of the Incorporated Association of Organists*, no. 168, vol. XLII, July 1957 (pages [115-118])
 - COMITE DU CENTENAIRE: LISTE DES ANCIENS ELEVES DE GUILMANT (manuscript comments on reverse side, indicating "Exemplaire pour Monsieur Marcel Dupré")

Series 6: Publicity

Box 39

- folder 1 MD biographical information.
- MARCEL DUPRE, summary of life in a chronology, summary of concerts, and list of principal works (reproduction of typescript, 5 pages). Six copies, one incomplete
 - English-language translation of MD biographical note (ink manuscript, in hand of Mme Dupré; 7 pages)
 - "Story of Marcel Dupré's first concert abroad" (carbon copy of typescript, 2 pages); apparently the text was published [?1934], accompanying a photograph (of MD, Claude Johnson, Lynnwood Farnum) in publication
 - MARCEL DUPRE, summary of life in a chronology, summary of concerts, and list of principal works (reproduction of typescript, 4 pages).

Three copies of which one constitutes an “Exemplaire corrigé” and two are incomplete

- “Entretien avec Marcel Dupré” [extract from a publication, not herein cited; 3 pages]

folder 2

Press items

- press photo (annotated “1943”) of MD arriving in New York City; accompanied by French-language caption
- DUPRE, brochure printed for distribution by BERNARD R. LA BERGE, Inc. (New York, NY); the brochure’s last page profiles MD’s pianist daughter, Marguerite
- *JMF (Journal des jeunesses musicales de France)*, 1er Mai 1949, in which the feature “Entre Deux Fugues ... : Avec Marcel Dupré” by Bernard Gavoty (accompanied by photo) appears on pages 1-2
- *Notice* (published by Les Editions de La Monnaie de Paris) concerning the Medal “Marcel Dupré” by Madame Hébert-Coëffin (1954)
- “Un maître prestigieux: Marcel Dupré” published in *Le Journal d’AVIGNON*, 26 Mai 1957, accompanied by three smaller item. (ALL WERE SEPARATED FROM CONCERT PROGRAM OF May 23, 1957 (M. Dupré at the Eglise Saint-Pierre d’Avignon.)
- “Pour Marguerite DUPRE, aujourd’hui disparue, le maître Marcel DUPRE avait spécialement écrit trois morceaux qu’elle avait joués tour à tour au piano-solo, en complément de l’orgue” in *Liberté-Dimanche* [11 Mars 1963], page 8

folder 3

Oeuvres de Marcel Dupré (List of MD’s works).

Reproduction of typescript (9 pages).

N.B. The last work cited herein is his *Vitrail* (1969), opus 65, published by Bornemann.

Series 7: Sound recordings

Box 40

disc 1 WIDOR: Symphony No. 9 in C minor; Symphony no. 5 in F minor. Marcel Dupré at the organ of Saint-Sulpice, Paris. Westminster, c1972. WGM-8172 1 sound disc (33 1/3 RPM)

disc 2 Marcel Dupré spielt/plays/joue Bach an der Orgel von/at the organ of/à l’orgue de St. Sulpice, Paris. Philips 6587 501. 1 sound disc (33 1/3 RPM)
In series: Die Meister der Organ = Masters of the Organ = Les Maîtres de l’Orgue.

disc 3 Marcel Dupré, *Le Chemin de la Croix*. Marcel Dupré at the Cavaillé-Coll Organ of Saint-Sulpice, Paris. Westminster W-9349. 1 sound disc (33 1/3 RPM)

In series: Collectors Series.

- disc 4 Marcel Dupré, Trois Préludes et Fugues, op. 36; Olivier Messiaen, Le Banquet Celeste; Les Bergers. Marcel Dupré à l'orgue de Saint-Sulpice. Mercury 130.576 MLY. 1 sound disc (33 1/3 RPM)
In series: Trésors Classiques.

Series 8: Published matter

Box 39

- folder 4 *Résumé de technologie de l'orgue* / Louis-Ch. Barthélemy.
Bayeux: Colas, 1943.
First of six copies printed to be distributed "hors commerce"; bears the stamp
BIBLIOTHEQUE MARCEL DUPRE.
Now separated to the Sibley Music Library's rare books collection, call no.
ML552 .B285R 1943.
- folder 5 Commemorative brochure, 1847-1947, *Cent ans au service de la musique*.
"Achévé d'imprimer 5 Décembre 1947 pour le centenaire de la Maison
GAVEAU..."
- folder 6 *La France au Calvaire: oratorio*. Livret. Poème de René Herval.
Paris: S. Bornemann, 1954.
Presentation copy of the oration libretto. Inscribed: "Pour ma Sylviane /
Tendrement / Marcel Dupré / 31 Octobre 1962"
- folder 7 *Inauguration de la Plaque Commemorative d'Aristide Cavallé-Coll*.
Typescript (4 pages). Delivered by MD in Paris on Sunday, 14 December
1963 (confirmed by internal evidence within the text).
- folder 8 *Mémoires du Stradivarius au violon précalculé*.
Text of address given by Professor Fernand Dacos (University of Liège), 4
April 1963 at the Société des Ingénieurs Civils de France.
- folder 9 *Trois plis cachetés de Louis Pasteur*: ouverts le 16 Décembre 1963. Notes et
réflexions de MM. M. Delépine, Ch. Dufraisse, L. Velluz, J. Wyart.
Paris: Gauthier-Villars, 1964.
"Académie des Sciences. Séance du Lundi, 16 Mars 1964."

Sub-group IV: Music library

Series 1: Published literature

Box 41

- folder 1 *Triptyque pour grand orgue* / Dominique de Villermont.
Paris: Henry Lemoine, 1953.
Movements: 1. Scherzo — 2. Cantabile — 3. Finale
Presentation copy. Inscribed on title page: “A Mademoiselle Rolande Falcinelli Organiste du Grand Orgue de la Basilique de Sacré-Coeur de Montmartre avec mes hommages. Dominique de Villermont”
Accompanied by two copies of the promotional brochure with citation of this composer’s works, published by Henry Lemoine & Cie (Paris).
- folder 2 *Dieuxième Triptyque pour grand orgue* / Dominique de Villermont.
Paris: Henry Lemoine, 1953.
Movements: 1. Venez divin Messie (5 Variations) — 2. Supplication à la Vierge — 3. Toccata
Presentation copy. Inscribed on title page: “A Mademoiselle Rolande Falcinelli Organiste du Grand Orgue de la Basilique de Sacré-Coeur de Montmartre avec mes hommages. Dominique de Villermont”
- folder 3 *Troisième Triptyque pour grand orgue* / Dominique de Villermont.
Paris: Henry Lemoine, 1955.
Movements: 1. Cathédrale illuminée — 2. La contrition du solitaire — 3. Nocturne (sur l’hymne “En vos mains Seigneur ...”)
- folder 4 *Quatrième Triptyque pour grand orgue* / Dominique de Villermont.
Paris: Henry Lemoine, 1955.
Movements: 1. Fresque eucharistique — 2. Ame soucieuse (Choral) — 3. Amen (Allegro vivace)
Two copies present, of which one is a presentation copy, its title page inscribed thus: “Hommage respectueux à Rolande Falcinelli / Dominique de Villermont”.
Accompanied by two letters from the composer: one of 26 Octobre 1955, in which he refers to sending RF his *Quatrième Triptyque*; and, one of 2 Juillet 1959, in which he refers to sending her the fourth volume of his *Variétés Pianistiques*.
- folder 5 *Oeuvres pour l’orgue* / C. Franck.
Binder’s collection, hardbound. Previously owned (in succession) by Alexandre Guilmant, Marcel Dupré, Rolande Falcinelli, Sylviane Falcinelli.
Contents, in order of presentation:
- *Six pièces d’orgue* / César Franck. Paris: Maeyens-Couvreur.

Inscription on title page to Alex. Guilmant by César Franck. Signature “Alex. Guilmant” also appears on title page.

No. 1. Fantaisie — No. 2. Grande pièce symphonique — No. 3. Prélude, Fugue et Variation — No. 4. Pastorale — No. 5. Prière — No. 6. Final.

- Andantino pour grand orgue / César Franck. Paris: Richault.
- Pièces pour harmonium transcrites pour grand orgue par Louis Vierne. Paris: A. Pérégally & Parvy, 1901.
I. Andante — II. Andantino — III. Andantino poco mosso — IV. Andante — V. Andantino quasi Allegretto
- Trois pièces pour le grand orgue par César Franck. Paris: Durand & Schoenewerk.
No. 1. Fantaisie — No. 2. Cantabile — No. 3. Pièce héroïque.
- Concert program, 15 Mars 1902, Salle de Concert de la Scola.
Programmed repertory: Trois Cantates d’église de J.-Séb. Bach. Alexandre Guilmant, principal performer.
- Trois Chorals pour grand orgue / par César Franck. Paris: A. Durand.
No. 1, E major — No. 2, B minor — No. 3, A minor.
- Thèmes de César Franck: offerts au maître Alexandre Guilmant par Charles Tournemire. Ink manuscript; 4 pages.
Accompanied by Sylviane Falcinelli’s handwritten comments (1 page), providing insight into the volume’s provenance and markings.

SEPARATED. Now a catalogued holding of the Sibley Music Library’s rare books collection, call no. M11 .F822 P61 1873.

Series 2: Published editions of original compositions by RF

Box 41

folder 6 *Initiation à l’Orgue.*
Paris: Editions Bornemann, 1971.

folder 7 *L’Offrande Musicale = Das Musikalische Opfer = The Musical Offering / J. S. Bach; transcription intégrale pour orgue par Rolande Falcinelli.*
Bruxelles; Paris: Schott Frères.

Series 3: Published editions of works edited by RF

Box 41

folder 8 *Fugue en la bémol mineur / Johannes Brahms. Révision, annotations, doigtés de Rolande Falcinelli.*

- Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 39.
- folder 9 *Chorale Prelude et Fugue sur O Traurigkeit, O Herzeleid = O Grande Tristesse, O Grande Peine* / Johannes Brahms. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 40.
- folder 10 *Prélude et Fugue en sol majeur (à pédale duppio)* / Nikolaus Bruhns. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 41.
- folder 11 *Prélude et Fugue en mi mineur (le grand)* / Nikolaus Bruhns. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 42.
- folder 12 *Prélude et Fugue en mi mineur (le petit)* / Nikolaus Bruhns. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 43.
- folder 13 *Choral mit Fried und Freud ich fahr' dahin "En Paix et avec Joie, je quitte ce Monde"* / Dietrich Buxtehude. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 44.
- folder 14 *Toccata en fa majeur* / Dietrich Buxtehude. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 45.
- folder 15 *Toccata Cromatica per l'elevatione* / Girolamo Frescobaldi. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 46.
- folder 16 *Recercar Cromatico post il credo* / Girolamo Frescobaldi. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 47.

- folder 17 *Recercar Nono con quattro sogetti* / Girolamo Frescobaldi. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 48.
- folder 18 *Capriccio Cromatico con ligature al contrario* / Girolamo Frescobaldi. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 49.
- folder 19 *Choral Erbarm' dich mein, O Herre Gott = Aei Pitié de moi, O Seigneur Dieu* / Johann Nikolaus Hanff. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 50.
- folder 20 *Choral auf meinen lieben Gott = En mon Dieu aimé.* Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 51.
- folder 21 *Choral Ach, Gott vom Himmel, sieh darein = Ah, Dieu du Ciel, jette un regard vers nous* / Johann Nikolaus Hanff. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 52.
- folder 22 *Choral Helft mir Gottes Güte preisen = Glorifiez avec moi la bonté de Dieu* / Johann Nikolaus Hanff. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 53.
- folder 23 *Choral War' Gott nicht mit uns diese Zeit = Si Dieu n'était pas avec nous, nous devrions désespérer* / Johann Nikolaus Hanff. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 54.
- folder 24 *Choral Fantasia sopra Herr Jesu Christ, Dich zu uns wend = Seigneur, Jésus Christ, tourne-toi vers nous* / Johann Ludwig Krebs. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1954. Anthologie des Maîtres Classiques de l'Orgue; No. 55.
- folder 25 *Choral von Gott will ich nicht lassen = De Dieu, je ne veux pas me séparer (in organo pleno con pedale)* / Johann Ludwig Krebs. Révision, annotations, doigtés de Rolande Falcinelli.

- Paris: Bornemann, 1955. Anthologie des Maîtres Classiques de l'Orgue; No. 56.
- folder 26 *Toccata en ut majeur: extrait des "Exercices galants pour le Clavier" (1699) / Johann Krieger. Révision, annotations, doigtés de Rolande Falcinelli.*
Paris: Bornemann, 1955. Anthologie des Maîtres Classiques de l'Orgue; No. 57.
- folder 27 *Preludio, Ricercar, Fuga e Passagaglia / Johann Krieger. Révision, annotations, doigtés de Rolande Falcinelli.*
Paris: Bornemann, 1955. Anthologie des Maîtres Classiques de l'Orgue; No. 58.
- folder 28 *Prélude et Fugue en sol mineur / Vincent Lübeck. Révision, annotations, doigtés de Rolande Falcinelli.*
Paris: Bornemann, 1955. Anthologie des Maîtres Classiques de l'Orgue; No. 59.
- folder 29 *Prélude et Fugue en ré mineur / Vincent Lübeck. Révision, annotations, doigtés de Rolande Falcinelli.*
Paris: Bornemann, 196. Anthologie des Maîtres Classiques de l'Orgue; No. 60.
- folder 30 *Prélude et Fugue en mi majeur / Vincent Lübeck. Révision, annotations, doigtés de Rolande Falcinelli.*
Paris: Bornemann, 1955. Anthologie des Maîtres Classiques de l'Orgue; No. 61.
- folder 31 *Partite sur le choral Nun lasst uns Gott dem Herren (per omnes versus) = Maintenant, laissez-nous louer notre Dieu / Vincent Lübeck. Révision, annotations, doigtés de Rolande Falcinelli.*
Paris: Bornemann, 1955. Anthologie des Maîtres Classiques de l'Orgue; No. 62.
- folder 32 *Prélude, Fugue et Chaconne en ré mineur / Johann Pachelbel. Révision, annotations, doigtés de Rolande Falcinelli.*
Paris: Bornemann, 1956. Anthologie des Maîtres Classiques de l'Orgue; No. 63.
- folder 33 *Chaconne en fa mineur (22 Variations) / Johann Pachelbel. Révision, annotations, doigtés de Rolande Falcinelli.*
Paris: Bornemann, 1956. Anthologie des Maîtres Classiques de l'Orgue; No. 64.
- folder 34 *Choral (Noël) Vom Himmel hoch da komm ich her = Du Haut du Ciel, Je viens ici / Johann Pachelbel. Révision, annotations, doigtés de Rolande Falcinelli.*

- Paris: Bornemann, 1956. Anthologie des Maîtres Classiques de l'Orgue; No. 65.
- folder 35 *Hymne O lux beata trinitas* / Michael Praetorius. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1956. Anthologie des Maîtres Classiques de l'Orgue; No. 66.
- folder 36 *Praeambulum et Fuga en ré mineur* / Heinrich Scheidemann. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1956. Anthologie des Maîtres Classiques de l'Orgue; No. 67.
- folder 37 *Praeambulum et Canzon en fa majeur* / Heinrich Scheidemann. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1956. Anthologie des Maîtres Classiques de l'Orgue; No. 68.
- folder 38 *Fuga Contraria: extrait de la second partie de la "Tabulatura Nova" 1624* / Samuel Scheidt. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1956. Anthologie des Maîtres Classiques de l'Orgue; No. 69.
- folder 39 *Variations "Mein junges Leben hat ein End" = "La tristesse va finir ma jeune vie"* / Jan Pietersz Sweelinck. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1956. Anthologie des Maîtres Classiques de l'Orgue; No. 70.
- folder 40 *Fantasia* / Jan Pieterszn Sweelinck. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1956. Anthologie des Maîtres Classiques de l'Orgue; No. 71.
- folder 41 *Hymne (Pange lingua gloria)* / Jean Titelouze. Révision, annotations, doigtés de Rolande Falcinelli.
Paris: Bornemann, 1956. Anthologie des Maîtres Classiques de l'Orgue; No. 72.

Sub-group V: Oversized documents

Box 42

- folder 1 Recital programs of 10 Mars 1974; and, 17 Octobre 1982.
Separated from II/2/B
- folder 2 *Musique et Radio*, No. 663, Décembre 1963.
Contains RF's article "L'Enseignement de l'orgue" (pages 71-74).
Separated from II/IV
- folder 3 Cours No. 1: Haydn.
Ink manuscript (9 pages).
Excerpts from: Symphonie No. 101, 1^{er} morceau.
Separated from III/3.
- folder 4 Cours No. 2: Mozart.
Ink manuscript (8 pages).
Excerpts from: Ouverture des Noces de Figaro.
Separated from III/3.
- folder 5 Cours No. 3: Beethoven I.
Ink manuscript (10 pages).
Excerpts from: Ouverture de Coriolan, opus 62.
Separated from III/3.
- folder 6 Cours No. 4: Beethoven II.
Ink manuscript (8 pages).
Excerpts from: 5^e Symphonie—1^{er} morceau.
Separated from III/3.
- folder 7 Cours No. 5: Schubert.
Ink manuscript (8 pages).
Excerpts from: Ouverture de Rosemonde; and, God Save the King (orchestré
par Weber).
Separated from III/3.
- folder 8 Cours No. 6: Mendelssohn.
Ink manuscript (8 pages).
Excerpts from: Ouverture de Ruy Blas; and, Ouverture de la Grotte de Fingal;
and, Ouverture du Songe d'une nuit d'été; and le Songe d'une nuit d'été
(Scherzo); and, 3^e Symphonie (Ecossaïse); and, 4^e Symphonie (Italienne).
Separated from III/3.
- folder 9 Cours No. 7: Schumann.
Ink manuscript (9 pages).

Excerpts from: 1ere Symphonie (Larghetto; and, Final); 2e Symphonie (Scherzo; and, Final); 3e Symphonie (Adagio; and, Feierlich); 4e Symphonie (Romance; and, Final).

Separated from III/3.

- folder 10 Cours No. 8: Berlioz.
Ink manuscript (13 pages).
Excerpts from: Ouverture des Francs-Juges, opus 3; Beatrice et Benedict; Benvenuto Cellini, opus 23; Symphonie Fantastique, “Le Bal” opus 14; Le Bal (Suite); Symphonie Fantastique, “Scène aux Champs (Fin)”; Romeo et Juliette, “Fête chez Capulet” opus 17; Romeo et Juliette, “Scherzo de la Reine Mab”; La Damnation de Faust, “Marche Hongroise” opus 24; Damnation, “Ballet des Sylphes” opus 24.
Separated from III/3.
- folder 11 Cours No. 9: Liszt.
Ink manuscript (10 pages).
Excerpts from: Ce qu’on entend sur la montagne (Victor Hugo); Les Préludes (Lamartine); Prométhée; Mazeppa (Victor Hugo); Jour de fête; Héroïde funèbre; Bataille des Huns; Les idéals (Schiller); Faust; Faust (Gretchen).
Separated from III/3.
- folder 12 “E.B.” Theme for improvisation.
Annotated in MD’s hand: “Zurich 22 Mai 67. Passacaille, Thème Directeur Conservatoire”
Separated from III/4.
- folder 13 Korcuiler; and, Groningen. Themes for improvisation.
Two leaves: 6 Avril 32; and, 20 Mars 35.
Separated from III/4.
- folder 14 Leopold Stokowski. Theme for improvisation.
Inscribed to MD: “Pardonez, Monsieur, ces thèmes banales. J’attends avec impatience vous entendre jouer les oeuvres de Bach et de faire votre connaissance. L.S.” Without date.
Separated from III/4.
- folder 15 Alfred Bruneau. Theme for improvisation.
Without date.
Separated from III/4.
- folder 16 Joseph Jongen. Themes for improvisation.
Two leaves: 3 Juillet 49; and, Novembre 49.
Separated from III/4.
- folder 17 “NEITI URKURI: Pariisin kirkoissa on toistakymmentä naisurkuria”

Article extracted from an unidentified publication (page 23). The accompanying photos depict RF and Marie-Claire Alain.
Annotated “1953” in RF’s hand.
Separated from III/6.

- folder 18 *Vision: poème symphonique pour orgue* / Marcel Dupré.
Paris: S. Bornemann, 1948. Two copies.
One copy inscribed on title page: “A Nina Falcinelli / L’inspiratrice de vision, dont l’Ame, lumière cachée luit éternellement dans les coeurs de ceux qu’elle accueille dans son coeur. Son ami reconnaissant / Marcel Dupré / Paris 8 Mars 1948”. Evidence indicates that the title page of the other copy was once inscribed, but the inscription is now lacking. Accompanied by Sylviane Falcinelli’s comments (1 page) regarding same.
Separated from III/7.
- folder 19 *La France au Calvaire: oratorio pour soli, chœurs, orchestre et orgue* / Marcel Dupré, opus 49.
Unmarked copy of the organ reduction score (S. Bornemann, 1954).
Separated from III/7.
- folder 20 *Trois Préludes & Fugues; Six Sonates* / F. Mendelssohn; révisées, annotées et doigtées par Marcel Dupré. Paris: S. Bornemann, 1948.
Presentation copy to RF from the publisher. “Hommage de l’auteur à la talentueuse artiste Rolande Falcinelli / S. Bornemann”—inscription on title page.
Separated from III/7.
- folder 21 MD dossier *Eléments*.
Contains notes and sketches in MD’s hand, organized around the rubrics Modes Grâce gregorien and Thèmes d’oeuvres Régistrations Eléments.
In pencil.
Accompanied by photocopy of article “essais sur la gamme chromatique de l’orchestre” published in *Revue du SON*, Nos. 278-279, Juin-Juillet 1976.
Separated from III/3.
- folder 22 MD dossier “Fugues à 2 sujets et travaux divers (Programme du concert d’improvisations)”
Contains themes in two subjects, associated with a concert of improvisations, given on December 8, 1957 at the Eglise Saint-Louis des Invalides.
In pencil; 28 pages of music and two additional themes.
The pages of pencilled themes accompanied by a gathering of themes in ink, “Thèmes d’improvisation: Symphonie pour orgue en 4 mouvements” comprised of themes by Duruflé, Fleury, Falcinelli, and Gavoty. Stamped “musique sacrée en avignon”.
Dossier stamped BIBLIOTHEQUE MARCEL DUPRE.

Separated from III/4.

- folder 23 MD dossier "Plans: Recitals Improvisation (Gavoty)"
Contains plans and themes for improvisation in recitals. In pencil; 8 leaves.
Separated from III/4.
- folder 24 MD dossier "Répertoire Sulpice"
Contains various items, including a list headed *Répertoire par mois* (in ink, 6 pages).
Separated from III/4.
- folder 25 MD dossier "Petits chorals, joués et copiés par Manette en mai 1931"
In ink; 6 pages of music.
Separated from III/1.
- folder 26 Recital d'improvisations. 20 April 1991.
Contains publicity documents, and also themes that were presented to RF at the event.
Separated from II/6.

Box 43

- folder 1 Disposition of the organ of the Basilica of Sacré-Coeur, Paris.
Hand-drawn chart in RF's hand.
Separated from II/2/A/ii.
- folder 2 Issue of *The Diapason*, 40th year, No. 11 (October 1, 1949).
RF profiled in full-page advertisement (page 24).
Separated from II/7/B.
- folder 3 Main section of *The Berea News* (Berea, Ohio), Friday, June 2, 1950.
RF cited in feature article (page 1) "Bach Festival is College's 18th,"
accompanied by a photograph.
Separated from II/7/B.
- folder 4 Main section of *The Berea Enterprise* (Berea, Ohio), Friday, June 2, 1950.
RF cited in feature article (page 1) "Girl Organist will climax Bach Festival".
Separated from II/7/B.
- folder 5 Issue of *France Catholique Ecclesia*, No. 1439 (12 Juillet 1974).
Contains review of RF recital under title "Ce soir on improvise..." by Emile Martin (page 6). Two copies. Two copies.
Separated from II/7/B.
- folder 6 Various concert posters.

Separated from II/7/D.

- folder 7 *Projet de plan pour un traité d'harmonie.*
Ink MS in MD's hand (12 pages).
Contents: I. Son — Sons harmoniques — Tempérament — II. Intervalles —
III. Modes — IV. Combinaisons de 3 sons simultanés — V. Accords de 4
sons — VI. Accords de 5 sons.
Separated from III/2 (manuscript).
- folder 8 Issue of *The Times* (London), Monday, March 12, 1951 (AIR EDITION). RF
cited under "Recitals of the Week" (page 3). Accompanied by a French-language
translation of same (carbon copy of typescript; 1 page).
Separated from III/6.
- folder 9 Excerpt from *Paris-Normandie*, Samedi 22 / Dimanche 23 Mai 1948. MD
profiled in feature article "Un cinquantenaire musical .. Le Salon des Suprè"
(page 1), accompanied by a photograph.
Separated from III/7.
- folder 10 *École de la Technique moderne de l'orgue.*
Reproduction of a manuscript source other than the source in box 3; does not
represent the work in its entirety.
Part I, pages 1-60; part II, pages 1-74.
Accompanied by RF's manuscript outline of the work (in ink; 8 leaves).
Separated from II/4.
- Box 44 *Rolande Falcinelli interprète l'oeuvre intégrale pour orgue de Marcel Dupré.*
Commemorative volume, issued in a limited edition as the companion volume
to RF's recording of the organ works of Marcel Dupré. Published by
Edici, 1968.
Text in French, German, and English.
Contents: L'Auteur — L'Interprète — L'Instrument
"Cet ouvrage a été tiré sur Aquarelle d'Arches fin 185 g à 100 exemplaires
numérotés de I à X en chiffres romains, réservés aux principaux
collaborateurs et de 11 à 100 en chiffres arabes."
The given copy is numbered: "Exemplaire No. 35."
Accompanied by review, extracted from publication *Le Guide du Concert*,
No. 552 (28 Juin 1969), page 33. Reviewed by Clym, the author of the
companion volume's text.
Separated from III/7.